



COMMERCIAL AUDIO

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RCF BUILT ITS HISTORY OF SOUND AMPLIFICATION

Founded in 1949, RCF built its history of sound amplification from basic solutions for small spaces to vast and complex digital systems for theatres, shopping malls, airports, railway stations, underground metro's, exhibition centres, schools, hospitals, sports arenas, stadia, hotels.

Our Product's design and manufacturing are held in the Reggio Emilia headquarters where more than 240 people are employed ensuring the high quality of RCF's products and systems.

Today RCF produces a wide and diverse range of products to satisfy any sound and musical amplification need. This can range from a single product to complete integrated solution. In doing so, the company can cover everything from a small project to very large and complex system.

RCF controls every step of the production process, from the design to the construction and marketing of its products. Owning its own transducers technology gives RCF an enormous advantage in the development of complete speaker systems, achieving **the perfect match between transducers and electronics, now more and more focused on digital technology.**

RCF has always been committed in providing complete support to its customers helping them to choose the most suitable solutions for their projects, instruct on how to install the products in the correct way and achieve the best possible performances.

This support activity **is crucial to RCF's continual success** and we keep investing in this department by expanding our engineering team of product specialists as well as the use of the latest equipments and software technologies.

The direct involvement in groups and more complex projects around the world is continually raising the know-how, experience and reputation of our team of specialists that is considered one of the best **Engineering Support Group** in our industry.

A system design must always be carried out considering the acoustics of the environment, the architectural and installation constraints, the maintenance costs and, on top of everything, the user's requirements. The extensive and complete range of RCF products enables the Engineering Support Group to submit multiple design solutions optimized and tailored according to costs' and performances' requirements. ESG engineers are also involved in educational and training activities where they can exchange information and opinion with consultants and contractors participating to the RCF Audio Academy program, an extensive range of courses and workshops organized worldwide on several subjects by RCF engineers.

Engineering Support Group is able to produce:

- Design proposal based on supplied venue details, including environment acoustic simulation, products list, bloc diagram, speaker coverage mapping.
- Design validation based on design submitted by the client providing guidance on the proper selection and placement of RCF products.
- Design of alternative solutions, based on existing specs, providing advice and improved system configurations based upon RCF products.
- Acoustical consultancy for the definition of projects specifications in cooperation with architects' and contractors' offices.
- On site system start-up and commissioning. Furthermore RCF provides on request rack already wired completed with connection diagrams and operation manuals.
- Educational and training activities, included in the RCF Audio Academy world-wide program, or tailor made for the client's requirements.

VOICE ALARM AND CONTROL AND INDICATION EQUIPMENT IN COMPLIANCE WITH EN 54-16 AND EN 60849

For the management and broadcast of background music and announcements, including evacuation and emergency, with controls and reporting in accordance with EN 54-16 and EN 60849.



MODEL

NUMBER OF ZONES FOR 100 V SYSTEMS

AMPLIFIERS AND SPEAKERS LINES REDUNDANCY MANAGEMENT

SPARE AMPLIFIER MANAGEMENT

NUMBER OF MICROPHONE CONSOLES

CONSOLE WITH INFORMATIVE/INTERACTIVE LCD DISPLAY

AUDIO CHANNELS

PROGRAMMABLE CONSOLES

INPUT FOR MUSIC SOURCES

AUX CONNECTIONS ANALOG. AUDIO IN/OUT

CONFIGURATION

INTEGRATED PRE-RECORDED EVACUATION/ROUTINE MESSAGES

DSP

CONNECTIVITY

CONSOLE CONNECTION CABLES

SYSTEM COMPONENTS CONNECTION CABLES

SPEAKERS CONNECTION CABLES

REMOTE CONTROLS

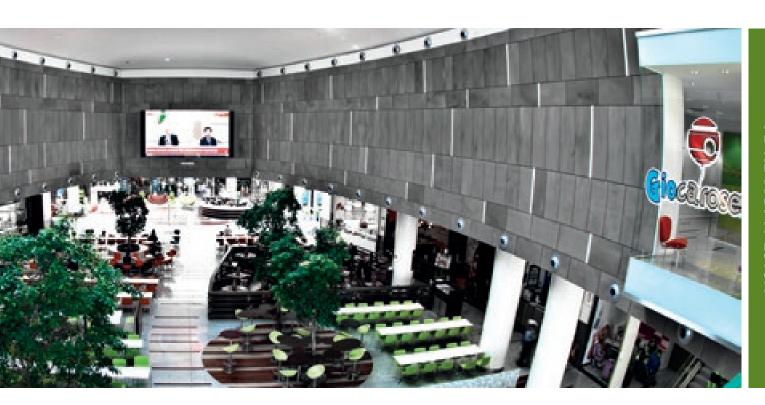
BACK-UP POWER SUPPLY

COMPLIANT TO EN 60849

CERTIFICATION EN 54-16

CERTIFICATION EN 54-4







MU 7100EN | p/n 171.70.157

DIGITAL MATRIX DXT 7000 - 8 x 80 W

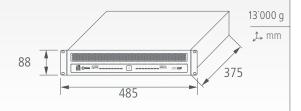




- The system has been designed to fulfil all requirements of EN 54-16 and EN 60849 standard
- · Up to 32 units can be linked together in order to get an extended the systems
- · Up to 256 loudspeaker lines and many paging stations
- \cdot The 8 digital internal amplifiers are highly reliable and excellent efficiency
- · Small capacity requirement for unbreakable power supply sources (UPS) used in security applications
- · The main unit can play all necessary evacuation and alarm messages previously stored into its built-in digital memory
- Digital Matrix 7 x 8 is configurable for several applications with routing to any output channel
- · An automatic level control facility can be got by simply connecting an omnidirectional noise detection microphone to the inputs
- · Efficient Digital Signal Processor (DSP): 5-Band Parametric EQ, High and Low Pass Filters, Compressor / Limiter, Level controls are provided
- · Delay circuit for line array speaker applications
- · Built-in WAV file message player (up to 128 messages)

REAR VIEW





| SPECIFICATIONS | MU 7100EN |
|--------------------|--|
| POWER OUTPUT | 8 x 80 W RMS @ 8 Ω |
| FREQUENCY RESPONCE | 20 ÷ 20.000 Hz (± 1 dB) |
| DISTORTION (THD+N) | < 0,05% @ 1 kHz |
| SIGNAL/NOISE RATE: | > 96 dBA |
| INPUT SENSITIVITY | -40 ÷ +6 dBu (8 mV ÷ 1,55 V) |
| INPUT IMPEDANCE | 20 K Ω BALANCED |
| PHANTOM POWER | 12 V |
| POWER SUPPLY | 100 V A.C MIN., 240 V A.C MAX. @ 50 - 60 Hz, 48 V DC |
| INPUT CONNECTORS | REMOVABLE SCREW TERMINAL |



/OICE ALARM EN-54

LT 7208EN

p/n 171.70.156

LINE TRANSFORMER INTERFACE





- \cdot The LT 7208EN unit has 8 internal transformers (80 W / each) to convert the 8 Ohm loudspeaker outputs of the MU 7100 central unit into constant voltage lines (100 70 50 V) for loudspeakers having transformers.
- The possible combinations are 8 x 80 W, 4 x 160 W and 2 x 320 W (or any combination from these).
- The LT 7208EN line transformer interface allows you to link/ group the 8 amplifiers to increase the power of the speaker lines two, three or four times
- If the needed speaker line power is more than 80W, several outputs (in groups made of 2, 3 or 4) can be connected together (in parallel) in order to get locked groups for 160 W, 240 W or 320 W lines
- · Output line voltage setting (50-70-100 V) is made by changing the output tapping of each transformer
- · Includes also line specific 24V dc outputs for override relays (max. current: 1A / line)
- Connection cable to MU 7100EN main unit 8 pcs. of 'end of line' unit, used when the loudspeaker line monitoring is provided
- · The 'end of line' unit shall be installed right at the end of the line, near the last installed loudspeaker



| SPECIFICATIONS | LT 7208EN |
|-------------------|---|
| POWER OUTPUT | 8 x 80 W RMS COMBINABLE |
| OUTPUT VOLTAGE | 100 V (OR INTERNALLY COMMUTABLE 70 V or 50 V) |
| INPUT IMPEDANCE | 8 Ω BALANCED |
| OUTPUT CONNECTORS | REMOVABLE SCREW TERMINAL |

MT 7308EN

p/n 171.70.159

POWER AMPLIFIER MANAGER



MT 7308 is suitable to control up to 8 additional power amplifiers and relevant speaker lines, according to EN 54-16 norm. It works connected to the MU 7100EN master system unit. When speaker lines drive high power loads, it could be convenient to optimize the system configuration by using one or more dedicated power amplifiers dimensioned according the loads involved.

AC 7212 | p/n 171.70.152 SPARE AMPLIFIER CHANGE-OVER BOARD FOR LT 7208EN



The board has 2 main 70-100V loudspeaker line inputs, spare amplifier input and output, 2 relays. AC 7212 terminal shall be directly connected to a pair of LT 7208EN loudspeaker 50-70-100 V outputs. The LT 7208EN override voltage output is used to activate the AC 7212 relay in case of the main amplifier is faulty and switch the spare amplifier output to the respective loudspeaker line.

SI 7120 | p/n 171.70.153 MONITORED LOGICAL INPUT BOARD FOR MU 7100EN



The SI 7120 board is a system monitoring module for the DXT 7000 system.

It monitors the operation condition of 2 lines coming from the fire alarm system to DXT 7000.

If a line is open or shorted, the SI 7120 board will detect the fault and activate a command.

RO 7102 | p/n 171.70.151 DRY OUTPUT CONTACT BOARD FOR MU 7100EN



A RO 7102 board can be directly connected to a pair of MU 7100EN control outputs.

It converts the 2 MU 7100EN open-collector 'control outputs' to 2 dry closing contacts that can be used as commands or external devices.

It also has resistors needed for monitored alarm lines.

CPR: 1438-CPR-0241

BM 7608



DESKTOP PAGING MICROPHONE 8 CONFIGURABLE BUTTONS

p/n 143.22.015



BM 7608D



DESKTOP PAGING MICROPHONE WITH NUMERIC KEYBOARD, LCD DISPLAY AND 8 CONFIGURABLE BUTTONS

p/n 143.22.016



BM 7600 SERIES: SPECIFICATIONS

Paging microphone set monitored according to EN 54-16 norm.

The 8 configurable buttons can be programmed to send live microphone announcements in specific zones or groups of zones. There are dedicated buttons to access the emergency operation/functions, in order to send pre-recorded security messages or microphone announcements. It has a metal body and an high intelligibility microphone mounted on a 250mm gooseneck. One input on RCA stereo connector is available for

the direct connection of a program source (i.e. CD player), to be sent through the same audio cannel where the console is connected when paging is not in progress. The console is powered through the same system bus or through a local optional power supply. The connection to the MU 7100EN master unit can be made by using a CAT 5 cable or a J-Type 4 twisted pair cable (es. Fire resistant model RCF CJ 428E).

| SPECIFICATIONS | BM 7608 - BM 7608D |
|----------------------------|--|
| FREQUENCY RESPONCE (-3 dB) | 200-17000 Hz (mic) - 50-17000 Hz (aux) |
| AUDIO INPUT (AUX) | -14 ÷ 0dB (adjustable) |
| THD + N 1 kHz | <0,1% |
| CONNECTORS | RJ 45 |
| AUDIO OUTPUT | 3,5mm TRS connector |
| EXTERNAL CONTROLLER | 3 pin removable screw |

SV 7982

REMOTE PROGRAMME SELECTOR AND LEVEL CONTROL DEVICE

p/n 171.70.140



LI 7903

REMOTE LOCAL INPUT / CONTROL DEVICE

p/n 171.70.141



Used for connection and routing of a local program source (mono signal, 3.5 mm balanced stereo plug). 3 function keys can be individually programmed, for example, to route local program source to desired loudspeaker lines. To be wall mounted by using the accessories provided.

EL 7001

p/n 635.31.167

END OF LINE



Used as local sound control device. It controls a zone group volume and

operates as program selector. Connection to local or system bus by using

CAT5/6 cabling. To be wall mounted by using with accessories provided.

Installed after the last speaker, it allows to accurately monitor speakers lines integrity. Suitable for DXT 7000 system.

BM 7608DFM



FIREMAN'S MICROPHONE PANEL WITH NUMERIC KEYBOARD, LCD DISPLAY AND 8 CONFIGURABLE BUTTONS

p/n 143.22.014



SERIE BM 7600: SPECIFICATIONS

Paging microphone set monitored according to EN 54-16 norm. The 8 configurable buttons can be programmed to send live microphone announcements in specific zones or groups of zones. The backlit LCD display reports several indications relevant to system operation and monitoring. The numeric keypad permits quick selective paging in single or multiple zones. Through a complete menu is also possible to address the music sources connected to the MU 7100EN to the system zones and to adjust amplifier volumes. There are dedicated buttons to access the emergency operation/functions, in order to send pre-recorded security messages or microphone announcements. It has a metal body and an high intelligibility hand-held microphone.

It is the emergency paging panel usually installed close to the building access points used by the Firemen. One input on RCA stereo connector is available for the direct

BM 7624D



MICROPHONE CONSOLE WITH NUMERIC KEYPAD, LCD DISPLAY AND 24 CONFIGURABLE BUTTONS



connection of a program source (i.e. CD player), to be sent through the same audio cannel where the console is connected when paging is not in progress. The console is powered through the same system bus or through a local optional power supply. The connection to the MU 7100EN master unit can be made by using a CAT 5 cable or a J-Type 4 twisted pair cable (es. Fire resistant model RCF CJ 428E).

BM 7624D: the 24 configurable buttons can be programmed to send live microphone announcements in specific zones or groups of zones.

Thanks to the modular construction, paging stations with 40, 56, 72, 88, 104 or 120 configurable buttons are available on request.

| SPECIFICATIONS | BM 7608 | BM 7624D |
|----------------------------|--|--|
| FREQUENCY RESPONCE (-3 dB) | 200-17 000 Hz (mic) - 50-17 000 Hz (aux) | 200-17 000 Hz (mic) - 50-17 000 Hz (aux) |
| AUDIO INPUT (AUX) | -14 ÷ 0dB (adjustable) | -14 ÷ 0dB (regolabile) |
| THD + N 1 kHz | <0,1% | <0,1% |
| CONNECTORS | RJ45 | RJ 45 |
| AUDIO OUTPUT | 3,5mm TRS connector | 3,5mm TRS connector |
| EXTERNAL CONTROLLER | 3 pin removable screw | removibile a vite 3 pin |

PS 4248 p/n 171.00.005 48 VCC POWER SUPPLY CERTIFIED EN 54-4



PS 6648 p/n 171.00.006
48 VCC POWER SUPPLY CERTIFIED EN 54-4



PS 4248 and PS 6648 are a power supply unit suitable to get continuity power for EN 54-16 systems units like DXT 7000, and relevant complementary devices in case of mains power supply interruptions. It includes recharging and monitoring functions for the lead-acid batteries connected to it. It must be equipped with batteries with suitable capacity, dimensioned according to the system power absorption and to the evacuation requirements.

| SPECIFICATIONS | PS 4248 | PS 6648 |
|---|-----------------|-----------------|
| POWER FACTOR | 1.34 | 1.34 |
| EFFICIENCY (DURING BATTERY CHARGING) | 84% | 84% |
| BATTERY NOMINAL VOLTAGE | 48 V | 48 V |
| MAX. CURRENT FROM MAIN OUTPUTS | 4 x 15 A | 6 x 15 A |
| MAX. CURRENT FROM AUXILIARY OUTPUTS | 2 x 2 A | 4 x 2 A |
| MAXIMUM CAPACITY OF CONNECTED BATTERIES | 200 Ah | 200 Ah |
| MAX. CHARGING CURRENT | 2 ÷ 8 A | 2 ÷ 8 A |
| MAX. RESISTANCE OF BATTERY CIRCUIT | 30 ÷ 100 mOhm | 30 ÷ 100 mOhm |
| BATTERY DISCONNECTION THRESHOLD | 40.8 V | 40.8 V |
| OPERATING VOLTAGE | 220-240 V~ 50Hz | 220-240 V~ 50Hz |

MX 3250/2 MX 3250/4 MX 3250/6

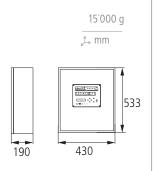
p/n 171.70.177

p/n 171.70.183

p/n 171.70.184

MASTER UNIT WITH AMPLIFIERS - 250 W





- MX 3250 is the master unit of the evacuation system DXT 3000, dedicated to small and medium size applications, where an EN 54-16:2008 system is required.
- It includes a digital DSP-based master unit equipped with up to 6 RCF Class D+ power amplifiers, able to provide up to 250W on 100V or 70V speaker lines.
- A spare power amplifier with automatic replacement of a faulty unit is configurable too.
- It hosts batteries and the necessary EN54-4 circuitry for the DC back-up. Furthermore it offers inputs, controls and pre-recorded messages to get a real plug & play solution.
- The system can be completed with monitored paging consoles BM 3804 and 6 button extensions BE 3806, allow to complete the installation by adding live announcements. Local single-button paging consoles (not monitored) BM 3022 and background music programs can be implemented as well.
- DXT 3000 system has been designed to be wired by using very convenient fire-rated J-TYPE cables for paging console and interlink connections.
- · Emergency messages on monitored SD card
- · Integrated audio source on front panel

MX 3500/2 MX 3500/4 MX 3500/6

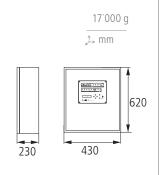
p/n 121.00.009

p/n 121.00.010

p/n 121.00.011

MASTER UNIT WITH AMPLIFIERS - 500 W





- MX 3500 is the master unit of the evacuation system DXT 3000, dedicated to small and medium size applications, where an EN 54-16:2008 system is required.
- It includes a digital DSP-based master unit equipped with up to 6 RCF Class D+ power amplifiers, able to provide up to 500W on 100V or 70V speaker lines.
- A spare power amplifier with automatic replacement of a faulty unit is configurable too. It hosts batteries and the necessary EN54-4 circuitry for the DC back-up.
- Furthermore it offers inputs, controls and pre-recorded messages to get a real plug & play solution.
- The system can be completed with monitored paging consoles BM 3804, BM 3804FM and 6 button extensions BE 3806, allow to complete the installation by adding live announcements. Local single-button paging consoles (not monitored) BM 3022 and background music programs can be implemented as well.
- DXT 3000 system has been designed to be wired by using very convenient fire-rated J-TYPE cables for paging console and interlink connections.
- · Emergency messages on monitored SD card
- · Integrated audio source on front panel

| SPECIFICATIONS | MX 3250 | MX 3500 |
|-----------------------|---|---|
| POWER | up to 250W distributed in 2, 4 o 6 zones | up to 500W distributed in 2, 4 or 6 zone |
| FREQUENCY RESPONCE | 80 ÷ 16.000 Hz (± 1 dB) | 80 ÷ 16.000 Hz (± 1 dB) |
| DISTORTION (THD + N): | < 0,3% @ 1 kHz | < 0,3% @ 1 kHz |
| SPEAKERS LINE OUTPUT: | 100 V, 70 V | 100 V, 70 V |
| SIGNAL/NOISE RATE: | > 70 dBA | > 80 dBA |
| AC POWER: | 220-240/115 V~ 50/60Hz selection internal | 220-240/115 V~ 50/60Hz selection internal |
| DC POWER: | 24 V DC | 48 V DC |

DXT 3000 PLANNER

VOICE ALARM SYSTEM DESIGN SOFTWARE

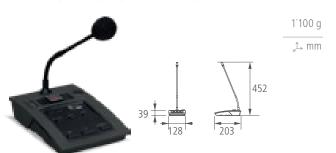
The software allows configuring small and medium VOICE-ALARM systems in accordance to the regulations (prescriptive method), using EN 54-24 loudspeakers and EN 54-16 management electronics of the RCF DXT 3000 Series (250W and 500W models; 2, 4 and 6 zones, in stand-alone or networked configuration) and related accessories. Free software download from web site.



BM 3804

p/n 143.80.028

DESK-TOP PAGING MICROPHONE



- BM 3804 is a desktop paging microphone exclusively dedicated for the RCF DXT 3000 system. It can be directly connected to the MX 3250 main unit through a fourpair J-type fire-rated cable.
- Up to four BM 3804 paging microphones (interlocked one another) can be linked (daisy-chained) to the line.

BE 3806

p/n 143.80.036

ADDITIONAL KEYBOARD FOR BM 3804





600 g ⊥ mm

BE 3806 is an additional keyboard, which has six buttons for the six-zone selection of a complete MX 3250 main unit (with two or three amplifier

EOL 3-9

p/n 171.70.176

p/n 123.99.015

END OF LINE

- · The end of line terminator EOL 3-9 is a component that allow to accurately monitor speakers lines integrity
- Plastic case UL 94 V0

IE 3008

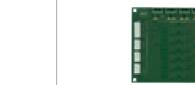
· Ceramic terminal with termo-fuse for cables connection

DXT 3000 INTERLINK BOARD



$MG~3006 \mid p/n~133.60.344$

MONITORED GPI BOARD



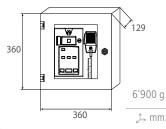
- · It allows connecting up to 8 master units, in a MASTER/SLAVE configuration
- The system units communicate over 2 eight poles euroblock connectors, in order to guarantee a fully redundant network.
- Local paging for non-emergency purpose is also possible.
- · It allows to monitor emergency system general purpose inputs (GPI), and detect (and report) any open line or short circuit along the path between DXT 3000 and other alarm devices, such as alarm
- · MG 3006 is installed inside the MX 3250 cabinet, and powered (24V) directly by the system.
- · General and single zone alarm activation

BM 3804FM

p/n 143.80.037

MULTI-ZONE EMERGENCY FIREMEN MICROPHONE



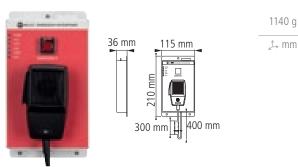


- · Hosted in a closed wall mounting red metal cabinet, with glass door to access console status
- This version is equipped with dynamic microphone, with incorporated push to talk button, and can be used in combination with a BE 3806 (also installed inside the cabinet), to improve selective calls efficiency.

ME 3801

p/n 143.22.030

WALL MOUNT EMERGENCY MICROPHONE



- \cdot ME 3801 is a wall mount emergency microphone exclusively dedicated for the RCF DXT 3000 system. It allows to make general calls, with priority over all other inputs (included pre-recorded messages during ALERT and EVAC events), and can be directly connected to the MX 3250 / MX 3500 main unit through a four-pair J-type fire-rated cable.
- ME 3801 can be installed together with other paging microphones BM 3804 and BM 3804FM (up to a maximum of 4, interlocked one another), and shall

IT 3010

p/n 123.99.049

DXT 3000 TRANSFOMERS BOARD



IT 3010 is an additional board for DXT 3000 that shall be used in combination with IE 3008 interlink board only. Thanks to its 6 line transformers, it is helpful in all those installations when the audio signal may be affected by high noises along system's units connections. Moreover, it offers the possibility to connect DXT 3000 units using both removable screw terminals and RJ 45 plugs, improving installation efficiency and flexibility.

RC 3005

WALL MOUNT REMOTE CONTROL p/n 123.99.044

RC 3005 is a wall mount remote control that allows to manage the music source integrated in the master units front panel. Design with a universal wall mount mechanics.



MULTI-ZONE SYSTEMS

Paging and background music to different zones.







| MODEL | MS 520 | ZM 2000 |
|-----------------------------------|--|----------------------|
| MAX NUMBER OF ZONES | 5 (expandable to 10) | 6 (expandable to 54) |
| MAX. NUMBER OF PAGING MICROPHONES | 1 | 6 |
| AUDIO CHANNELS | 5 to LINE level | 2 |
| PAGING MIC. PROGRAMMING | - | YES (chime) |
| SYSTEM SETUP | YES | YES |
| SYSTEM SETUP DISPLAY | LCD | LCD |
| PAGING MICROPHONE CABLES | To be chosen according to the used paging microphone and the number of paged zones | RJ45 |
| LOUDSPEAKER CABLES | Twisted Pair | Twisted Pair |
| REMOTE CONTROLS | YES | YES |
| MUSIC ON/OFF ON EACH ZONE | YES | YES |
| DIRECT CURRENT POWER SUPPLY | - | YES |



MS 520

p/n 121.35.043

RCFAmbiente

AMPLIFIER / CONTROL UNIT

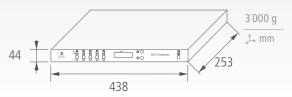


- MS 520 contains all functions required by a system to send different musical programmes in homes and commercial premises
- Three different musical programmes and one for paging can be sent to five mono zones or, alternatively, 3 mono zones and one stereo zone
- It is also possible link two RCF AMBIENTE and share the music sources in order to extend the number of zones to ten
- Its backlit display and function keys make it possible to access all menus to configure and adjust the system: volume, tone, loudness, output settings, 'VOX'
- The third music source input can have priority (when enabled) over the other two music sources
- Power outlet controlled by the system to switch a connected sound sources on/off
- · Black label provided for front panel

- Five amplified 20 W / 4 ohm outputs, each also available as full-range or low-pass signal at line level on RCA connectors to drive external power amplifiers (when areas to be covered are particularly large)
- A direct auxiliary input is available for each of the five zones to connect sources such as CD players, wireless microphones or mixers to be used exclusively for one zone/room
- The universal MIC-LINE input can be used for paging, with the possibility to have a tone that precedes the announcement
- The VOX function can be matched to a zone group to work without pressing keys or closing contacts (e.g. from a suitable private telephone exchange)
- For each zone, an RJ 45 connector allows the connection of remote controls (max. 3 per zone) via CAT5 cable for volume control, musical programme selection or direct input activation installable in any electrical mounting box by using the original local country supports and cover-plates

REAR VIEW





| SPECIFICATIONS | MS 520 |
|-------------------------------------|--|
| OUTPUT POWER | 5 x 20 W RMS |
| FREQUENCY RESPONSE | 20 ÷ 18000 Hz (± 3 dB) |
| T.H.D. | < 0.5% @ 1 kHz |
| MIN. OUTPUT LOAD (PER ZONE) | 4 Ω |
| TONE CONTROLS | LOW: 100 Hz ± 8 dB; HIGH: 12.5 kHz ± 8 dB |
| SIGNAL / NOISE RATIO | > 60 dB (PAGING IN); > 78 dB (MUSIC SOURCE IN, DIRECT IN) |
| INPUT SENSITIVITY | (MIC) - 58 dBu \div - 41 dBu (1 \div 7 mV); (LINE) - 43 dBu \div -27 dBu (5.5 \div 35 mV); (MUSIC, DIRECT) - 16 dBu (120 mV) |
| PHANTOM POWER SUPPLY (PAGING INPUT) | 16 V dc |
| POWER SUPPLY | 100 ÷ 240 V ac (50 - 60 Hz) |
| INPUT CONNECTORS | 11 x RCA (LINE), RJ 45 FOR REMOTE CONTROLS |
| OUTPUT CONNECTORS | 7 x RCA, SCREW TERMINALS FOR LOUDSPEAKERS |

RC 62

□ RC 62-W bianco p/n 133.60.039

REMOTE CONTROL RC 62-G grigio p/n 133.60.040

FOR RCF MS 520

Designed to be simply inserted into any 503 flush / wall mounted box using original standard supports and cover-plates that can be found on the market.

It allows to select programmes and adjust the volume in the respective zone. It can turn the MS 520 in stand-by mode as well. It can be linked to a MS 520 by using CAT5 cables and RJ 45 plugs.

Available in white (W), grey (G) and silver (S)

^{*} The picture above shows a possible installation of the RC 62 remote control (box, front plate, blank keys are not included).



ZM 2124

p/n 121.35.085

240W 6 ZONES POWERED MASTER UNIT

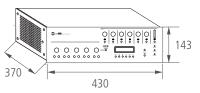


ZM 2100

p/n 171.70.166

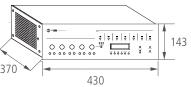
6 ZONES PRE-AMPLIFIED MASTER UNIT





- · Dual-bus system architecture
- System Paging consoles input for up to 6 selective devices daisychained, aux input and overall emergency input on precedence primary bus
- 4 inputs of which 2 microphone and 2 universal, 3 selectable aux inputs with individual volume and tone controls with configurable priority on secondary bus
- 240W constant voltage power amplifier with VU-meter for output signal level and overload indication.
- Auxiliary external amplifier input and output terminals to manage primary and secondary buses independently
- Volume attenuators and switches with indicators to send or not the secondary bus program (i.e. music) on each of the 6 speaker line outputs
- Link to connect up to eight ZE 2200 6six-zone expansion units so to built-up paging systems in excess of 50 zones.
- Priority indicator to show when any system priority circuit has been triggered
- · Selectable chime generator is available on announcements
- GPI and GPO logic ports are available for interface purposes with third parties systems and for monitoring feedback

8'200 g ♪ mm



- System Paging consoles input for up to 6 selective devices daisychained, aux input and overall emergency input on precedence primary bus
- 4 inputs of which 2 microphone and 2 universal, 3 selectable aux inputs with individual volume and tone controls with configurable priority on secondary bus
- Interconnection terminals for power amplifiers to manage primary and secondary buses independently, using 100V single or dual amplifier configuration or 0dB multi-amplifier configuration according to system requirements
- Switches with indicators to send or not the secondary bus program (i.e. music) on each of the 6 output zones
- Link to connect up to eight ZE 2200 6six-zone expansion units so to built-up paging systems in excess of 50 zones.
- Priority indicator to show when any system priority circuit has been triggered
- · Selectable chime generator is available on announcements
- GPI and GPO logic ports are available for interface purposes with third parties systems and for monitoring feedback.
- Dedicated wall mounting system remote control allows you to remote the main commands available on the master unit
- RS 232 port for FW upgrade and communication/interface purposes

| SPECIFICATIONS | ZM 2124 | ZM 2100 | |
|---------------------------------------|--------------------------------------|--|--|
| INTERNAL AMPLIFIER MAX. OUTPUT POWER | 240 W | - | |
| INTERNAL AMPLIFIER OUTPUT VOLTAGE | 100 – 70 V (direct), 100 V (6 zones) | - | |
| FREQUENCY RESPONSE (+1 / -3 dB) | MIC: 60 Hz ÷ 15 | kHz ; AUX: 50 Hz ÷ 20 kHz | |
| DISTORTION | | < 1% | |
| INPUT SENSITIVITY MIC/LINE/AUX | 1,5 mV (– 54 dBu) / 200 | mV (– 12 dBu) / 200 mV (– 12 dBu) | |
| NOISE/SIGNAL RATIO INPUT MIC/LINE/AUX | > 60 dB | > 60 dB / > 70 dB / > 75 dB | |
| INPUT IMPEDANCE MIC/LINE/AUX | 600 Ω (balanced) / 600 | 600 Ω (balanced) / 600 Ω (balanced) / 10 k Ω (unbalanced) | |
| INPUTS | 4 input mic. + | 3 aux su RCA + 2 paging | |
| OUTPUTS | 6 (power) | 6 a 100 V / 0 dB depending on the configuration | |
| EMERGENCY INPUT SENSITIVITY | 100 mV (unbalan | ced audio signal), 100 V line | |
| SIGNAL/NOISE RATIO EMERGENCY INPUT | | > 70 dB | |
| EMERGENGY INPUT IMPEDANCE | 600 Ω (balanced | 600 Ω (balanced audio signal, input 100 mV) | |
| POWER SUPPLY | 115 V / | 115 V / 230 V ac, 24 V dc | |
| MAX POWER CONSUMPTION | 720 W | 100 W | |



BM 2006

PAGING MICROPHONE



- · 6 zone buttons for selective announcements
- · 1 general call button.
- Up to 6 consoles can be linked to the main

BE 2012

EXTENSION MODULE

p/n 143.22.022



- 12 buttons for selective announcements on the zones.
- · Extensione for BM 2006 console
- · Up to 4 extensions can be linked to BM2006

RC 2946

WALL MOUNT REMOTE CONTROL

p/n 133.60.237



- · Wall mount remote control for the main units.
- It controls the unit zones, source and volume (shown on the display).
- · Input for an external audio source.
- · Balanced mic input for announcements.
- · Inputs are mixable and adjustable.

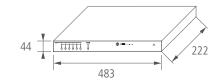
| SPECIFICATIONS | BM 2600 | BE 2012 |
|----------------------|--|---------------------------------|
| POWER HANDLING | 24 V c.c. | 24 V c.c. (with BM 2006) |
| MAX ABSORBED POWER | 50 mA (BM 2006 only) 130 mA (with 1 BE 2012) 210 mA (with 2 BE 2012) 290 mA (with 3 BE 2012) 370 mA (with 4 BE 2012) | 80 mA (with one single BE 2012) |
| MAX. OUTPUT LEVEL | 1 V (RMS) | - |
| FREQUENCY RESPONSE | 100 Hz ÷ 15 kHz | - |
| VOICE FILTER | high pass, cutoff frequency: 315 Hz 6 dB / octave | |
| DIMENSIONS (L, H, P) | 108 mm, 55 mm, 240 mm (BM 2006 only) | 108 mm, 55 mm, 240 mm |
| WEIGHT | 1 kg (solo BM 2006) | 0,7 kg |

ZE 2200

6 ZONES EXPANSION UNIT



3400 g





- Direct link to ZM 2100 or ZM 2124 to expand the number of the system output zones till 54 by linking up to 8 devices in daisy-chain wiring topology
- 6 zone management based on ZM 2000 dual-bus system architecture: primary and secondary buses. Interconnection terminals for power amplifiers to manage primary and secondary buses independently
- GPI and GPO logic ports are available for interface purposes with third parties systems and for monitoring feedback.

| SPECIFICATIONS | ZE 2200 |
|---------------------------------|---|
| FREQUENCY RESPONSE (+1 / -3 dB) | 50 Hz ÷ 20 kHz |
| AUX INPUT SENSITIVITY | 1 V (+ 2 dBu) |
| SIGNAL/NOISE RATIO INPUT AUX | > 75 dB |
| IMPEDANCE INPUT AUX | 10 kΩ (unbalanced) |
| INPUTS / OUTPUTS | 6 a 100 V / 0 dB depending on the configuration |
| POWER SUPPLY | 115 V / 230 V ac (50-60 Hz), 24 V |
| MAX POWER CONSUMPTION | 15 W |

CONFERENCE SYSTEMS

Flexible, easy to use and install. Suitable for any small hall and council chambers.



MMU 3100

MASTER UNIT

5'200 g

A mm

- Input to connect up to 80 microphone sets with volume and voice EQ controls
- Additional universal input on both XLR and removable screw terminals for lectern microphone or interview microphone or other sources with volume and voice EQ controls. Input can be set as mixed or with precedence on the system microphone consoles, controlled by an external command or voice activated; Phantom power available.
- Input and outputs connections to an external recorder/player device, PLAY / REC selector switches with LED indicators. Volume control and tone EQ on PLAY-OUT
- · Teleconference dedicated input and output
- · Sound reinforcement and recording system output
- Built-in power amplifier to feed the consoles speakers with volume selector.
- Built-in 80W power amplifier output with volume control for additional constant voltage sound reinforcement speakers
- Connection to link two MMU 3100 units to increase microphones sets to 160 units
- · 2U 19" standard rack, mounting ears provided

| SPECIFICATIONS | MMU 3100 |
|----------------------------|------------------------|
| POWER SUPPLY | 115-230V / 50-60 Hz |
| MAXIMUM POWER CONSUMPTION | 240 W |
| DIMENSIONS (W X H X D) | 442 x 88 x 230 mm |
| WEIGHT | 4 Kg |
| DESK INPUT | |
| SENSITIVITY | -7 dBu (max. + 13 dBu) |
| IMPEDANCE | 1Ω |
| INGRESSO PLAY | |
| SENSITIVITY | -7 dBu (max. + 13 dBu) |
| IMPEDANCE | 20 Ω |
| MIXER OUT | |
| MAXIMUM POWER LEVEL | +21 dBu |
| IMPEDANCE | 100 Ω |
| RECORDING OUTPUT | |
| FREQUENCY RESPONSE (-3 dB) | 35 Hz ÷ 20 kHz |
| S/N RATIO | ≥85 dBA |





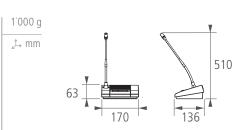
| 1'000 g | |
|---------|-----|
| 170 mm | 510 |

- · Delegate Microphone Set MMS 3404D
- PRO-quality cardioid microphone with LED ring mounted on 46cm gooseneck
- Push-to-lock switch for microphone activation in mixed mode, with LED indicator
- Hi quality transducer for sound reinforcement purpose, automatically disabled when microphone is active
- $\cdot\,$ RJ 45 terminals for daisy-chain link to MMS 3405P chairman console through CAT5 FTP cable
- Robust shielded enclosure suitable for desktop or semi-flush mounting

| SPECIFICATIONS | MMS 3404D |
|--------------------|----------------|
| MICROPHONE CAPSULE | ELECTRET |
| TYPE | HYPERCARDIOID |
| SENSITIVITY | 0.56 mV / Pa |
| FREQUENCY RESPONSE | 70 Hz ÷ 18 kHz |
| SPEAKER POWER | 1 W |
| CONNECTORS | RJ 45 |
| WEIGHT | 1 kg |



| | mounting |
|--------------------|----------------|
| SPECIFICATIONS | MMS 3405P |
| MICROPHONE CAPSULE | ELECTRET |
| TYPE | HYPERCARDIOID |
| SENSITIVITY | 0.56 mV / Pa |
| FREQUENCY RESPONSE | 70 Hz ÷ 18 kHz |
| SPEAKER POWER | 1 W |
| CONNECTORS | RJ 45 |
| WEIGHT | 1 kg |



- · Chairman Microphone Set MMS 3405P
- PRO-quality cardioid microphone with LED ring mounted on 46cm gooseneck
- Push-to-lock switch for microphone activation in mixed mode, with LED indicator
- Push-to-talk switch for microphone activation in priority mode, with LED indicator
- Hi quality transducer for sound reinforcement purpose, automatically disabled when microphone is active
- RJ 45 terminal for the connection to MMU 3100 master unit through CAT5 FTP cable
- Two RJ 45 connectors to daisy-chain delegate consoles branches through CAT5 FTP cable
- Robust shielded enclosure suitable for desktop or semi-flush

DMU 6100

MASTER UNIT

p/n 171.80.010



5'600 g 1 mm 88

 Two universal inputs for connecting any additional sources such as a wireless microphone or a lectern microphone or any other complementary device, even a mixer-preamplifier

430

- Two inputs can be configured in different ways; for instance they can be mixed with the system audio, have priority on system microphone sets, one mixed and one priority etc.
- Dedicated IN and OUT connections are available echo-free for the link to a teleconference system
- VOX operation or command operation are available
- The command switch can be programmed to work as FORCED-ON or FORCED-OFF always through configuration menu
- REC-PLAY input and outputs associated to a switch allow the connection of any recorder/player.
- 4 additional Auxiliary Outputs are available for the independent recording of the 2 universal inputs and each of the 2 lines of microphone sets

SPECIFICATIONS OPERATING VOLTAGE MAX CURRENT MAXIMUM POWER CONSUMPTION OPERATING TEMPERATURE SIZE (L X A X P) WEIGHT MIC/LINE INPUTS FREQUENCY RESPONCE (-3 DB) HIGH-PASS FILTER S/N RATIO **PLAY INPUT** FREQUENCY RESPONCE (-3 DB) S/N RATIO MAIN OUT **OUTPUT LEVEL**

DMU 6100

100 ÷ 240 Vac (50 - 60 HZ) 1,7 A (230 V) / 3,5 A (115 V) 200 W

0 ÷ 50°C

430 X 88 X 310 mm

5,6 kg

50 Hz ÷ 20 kHz

12 dB / OCT (-3 dB AT 100 Hz) ≥65 dBA (MIC) /≥85 dBA (LINE)

50 Hz ÷ 20 kHz

≥85 dBA

0 dBu (THD <0.1%); MAX +20 dBu (THD 0,5%)

MAX 15 dB @ 2.1 kHz

 $35~\mathrm{Hz} \div 20~\mathrm{kHz}$

≥85 dBA

DEC 6104

PRESENCE CONTROL

SYSTEM OUTPUTFREQUENCY RESPONCE (-3 DB)

p/n 171.80.034

EXPANDER BOARD



- Up to 180 DMS 6410 microphone consoles on 6 lines (4 line outputs are on the DEC 6104 board)
- The further 120 consoles shall be powered by the DPS 6202 power supply unit
- $\cdot\ \ \mbox{USB}$ port to connect the system to a PC
- FORUM 6000 control software included
- RS 485 port (alternative to the USB port) for long distance control (up to 1.2 km) of the system through the PC software
- Anti-feedback processor, useful to avoid feedbacks due to loudspeakers too close to microphones, loudspeaker high volume and many open microphones at the same time. PLAY INPUT

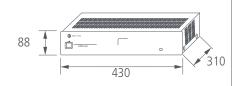
DPS 6202

p/n 171.80.033

ADDITIONAL POWER SUPPLY UNIT







- Strictly necessary for the console lines 3 to 6 linked to the DEC 6104 board (to power consoles from the 61 to 180)
- · Dual Switching power supply
- · Main switch with ON LED indicator on front panel
- · LINE LEDs indicate when console lines are correctly powered
- Power output on 7-pin XLR connector (connection cable to DEC 6104 provided)



DMS 6410

p/n 171.80.011

MICROPHONE CONSOLE



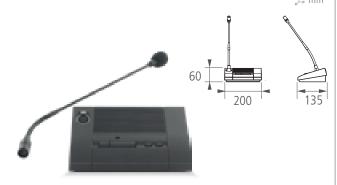
- Each console can be set to 1 of the 3 available modes: chairman (max. 3), delegate, interpreter (max. 2).
- Standard system: up to 60 consoles DMS 6410 (2 lines; 30 consoles per line connected in daisychain)
- Expanded system: up to 180 consoles DMS 6410 (6 lines; 30 consoles per line connected in daisychain.

DMS 6410X

MICROPHONE CONSOLE REMOVABLE GOOSENECK

p/n 171.80.011





- Standard system: up to 60 consoles DMS 6410 (2 lines; 30 consoles per line connected in daisychain)
- Expanded system: up to 180 consoles DMS 6410 (6 lines; 30 consoles per line connected in daisychain). The further 120 consoles can be added by installing the optional board DEC 6104 into the central unit DMU 6100 and connecting the external power supply unit DPS 6202
- 2 aux inputs, A and B, with XLR sockets, each configurable by means of DIP switches (PHANTOM, MIC / LINE, HIGH-PASS) and with a gain control and an enable / mute command
- · Audio input PLAY and audio output SYSTEM for recording
- · Audio input and output for teleconference
- · Simultaneous / sequential translation (1 translated language)

| SPECIFICATIONS | DMS 6410 - DMS 6410X |
|---------------------------------|--|
| MICROPHONE TYPE | ELETTRETE, CARDIOIDE, (only for DMS 6410X) with gooseneck removable via xlr5 connector |
| FREQUENCY RESPONCE (-3 DB) | 200 Hz ÷ 12 kHz |
| S/N RATIO | ≥ 60 dBA |
| INTERNAL LIMITER | Up to + 32dB over 100% level |
| MIC AUTO-OFF SIGNAL THRESHOLD | -20 dB |
| VOLTAGE; CURRENT | 48 V dc; nominale < 20 mA, max. 50 mA (internal lspk. : max. volume) |
| INTERNAL AMPLIFIER POWER | 1 W (THD <1%) |
| DIMENSIONS (BASE ONLY; L, H, P) | 200 mm, 135 mm, 63 mm |
| WEIGHT | 1,09 kg (DMS 6410) / 1.26 kg (DMS 6410X) |
| GOOSENECK MIC. LENGTH | 440 mm |
| INCLUDED CONNECTION CABLE | pole special cable with RJ connectors, 2.5 m long |
| JACK OUTPUTS | |
| MAX. POWER (HEADPHONES MODE) | 60 mW su 16 Ω (<0,5% THD) |
| OUTPUT LEVEL (RECORDING MODE) | nominal:: - 4 dBu (0,2% THD), max. + 5 dBu |
| FREQUENCY RESPONSE (-3 DB) | 170 Hz ÷ 16 kHz |

DTC 6012

p/n 171.80.033

DMS 6410X MICROPHONE CONSOLE TRANSPORT CASE

- $\,\cdot\,\,$ DMS 6410X microphone consoles can be stored in the case
- · Aluminum hi-composite construction with rugged chromium-plated metal reinforced angles
- · Separated microphne and cables compartments
- · Soft inner protections against shocks for a safer transport
- · Comfortable top handle



MICROPHONES AND WIRELESS MICROPHONES

Optimised in the voice frequency range to guarantee maximum speech clarity.







| | _ | |
|----------------------------------|-----------------|-----------------|
| MODEL | MD 7600 | MD 7800 |
| TYPE | Dynamic | Dynamic |
| POLAR PATTERN | Supercardioid | Supercardioid |
| FREQUENCY RESPONSE | 60 ÷ 16000 Hz | 60 ÷ 20000 Hz |
| SENSITIVITY (0 dB=1V/µbar, 1kHz) | - 75 dB | - 70 dB |
| PHANTOM PWR. SUPPLY | - | - |
| CONNECTOR | 3 pole XLR (M) | 3 pole XLR (M) |
| ON/OFF SWITCH | Yes | Yes |
| USE | Speech, singing | Speech, singing |





| MODEL | MC 4064 | MC 5054 |
|----------------------------------|--------------------|-----------------------|
| TYPE | Electret | Electret |
| POLAR PATTERN | Cardioid | Cardioid |
| FREQUENCY RESPONSE | 50 ÷ 18.000 Hz | 50 ÷ 14.000 Hz |
| SENSITIVITY (0 dB=1V/µbar, 1kHz) | - 58 dB | - 68 dB |
| PHANTOM PWR. SUPPLY | 12 ÷ 52 V | 9 ÷ 52 V |
| CONNECTOR | XLR 3 (M) | XLR 3 (M) |
| ON/OFF SWITCH | Yes | No |
| USE | Speech, conference | Speech, announcements |













| MODEL | BM 3001 | BM 3003 | BM 3022 | BM 3014 |
|----------------------------------|-------------------|--------------------------|--------------------------|----------------|
| TYPE | Electret | Electret | Electret | Dynamic |
| POLARN PATTERN | Cardioid | Cardioid | Cardioid | Cardioid |
| FREQUENCY RESPONSE | 50 ÷ 18000 Hz | 50 ÷ 18000 Hz | 100 ÷ 12000 Hz | 100 ÷ 12000 Hz |
| SENSITIVITY (0 dB=1V/µbar, 1kHz) | - 65 dB | - 65 dB | - 82 dB | - 80 dB |
| POWER SUPPLY | 18 ÷ 48 V PHANTOM | 115 - 230 V ac / 24 V dc | 115 - 230 V ac / 24 V dc | - |
| CONNECTORS | RJ 45 | RJ 45 | RJ 45 | 3 pole XLR (M) |
| ON/OFF SWITCH | Yes | Yes | Yes | Yes |
| USE | Announcements | Announcements | Announcements | Announcements |





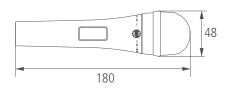
| MODEL | MC 5200 | MD 6000X |
|----------------------------------|---|-------------------|
| TYPE | UNI-DIRECTIONAL, BACK ELECTRET CONDENSER | Dynamic |
| POLAR PATTERN | Uni-directional | Cardioid |
| FREQUENCY RESPONSE | 50 ÷ 18000 Hz | 300 ÷ 3000 Hz |
| SENSITIVITY (0 dB=1V/µbar, 1kHz) | - 58dB \pm 3dB (0 dB=1V/ μ bar, 1kHz) | - 70 dB |
| PHANTOM PWR. SUPPLY | 12 ÷ 48 V | - |
| CONNECTOR | 5 poles XLR (m) | 3 pole XLR (M) |
| ON/OFF SWITCH | Yes | Yes |
| USE | Speech (table top) | Speech, emergency |

MD 7600 DYNAMIC MICROPHONE

p/n 141.15.014







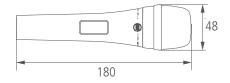
- · Typical use: speech, singing
- · Supercardioid dynamic microphone
- · Anti-pop filter
- · ON/OFF switch with lock
- · Minimum handling noise
- 5 metre balanced and screened cable with 3 pole XLR connectors included
- · Mic. holder for stands and soft bag included

| SPECIFICATIONS | MD 7600 |
|--------------------|---|
| TYPE | DYNAMIC, SUPERCARDIOID |
| IMPEDANCE | $500~\Omega \pm 30\%$ (1 kHz) |
| SENSITIVITY | - 75 dB \pm 3 dB (0 dB=1V/ μ bar, 1kHz) |
| FREQUENCY RESPONSE | 60 ÷ 16000 Hz |
| CONNECTORS | 3 pole XLR (m) |

MD 7800 | p/n 141.15.013 PROFESSIONAL DYNAMIC MICROPHONE



305 g △ mm



- · Typical use: speech, singing
- · Professional supercardioid dynamic microphone
- · Anti-pop filter
- · ON/OFF switch with lock
- · Minimum handling noise
- 5 metre balanced and screened cable with 3 pole XLR connectors included
- · Mic. holder for stands and soft bag included

| SPECIFICATIONS | MD 7800 |
|--------------------|---|
| TYPE | DYNAMIC, SUPERCARDIOID |
| IMPEDANCE | $600~\Omega \pm 30\%$ (1 kHz) |
| SENSITIVITY | - 70 dB \pm 3 dB (0 dB=1V/ μ bar, 1kHz) |
| FREQUENCY RESPONSE | 60 ÷ 20000 Hz |
| CONNECTORS | 3 pole XLR (m) |

MD 6000X
HAND MICROPHONE

p/n 141.15.021

Unbalanced unidirectional handheld microphone optimised

for voice reproduction. On/off pushbutton incorporated in the shockproof plastic body. Colour: black





MC 4064

p/n 141.15.025

GOOSENECK MICROPHONE (DESK-TOP / ON FLOOR STAND)



| 21 |
|-----|
| 672 |

- · Double joint gooseneck, 672 mm long
- · Installation on desks (with or without hole), lecterns, mic. floor stands
- It has two switches (PUSH, LOCK), a red ring lamp that is lit when the microphone is activated, a high-pass filter with a switch to cut frequencies below 100 Hz.
- · Phantom power supply (12 \div 52 V)
- 3 m screened and balanced cable with XLR connectors for linking to a mixer / amplifier, with 2 additional wires for command
- · Polyurethane foam wind screen

| SPECIFICATIONS | MC 4064 |
|--------------------|---|
| TYPE | ELECTRET, CARDIOID |
| IMPEDANCE | 600 Ω BALANCED |
| FREQUENCY RESPONSE | 50 ÷ 18000 Hz |
| SENSITIVITY | - 58 dB \pm 3 dB (0 dB=1V/ μ bar, 1kHz) |
| CONNECTOR | 3 pole XLR (m) |

MC 5002

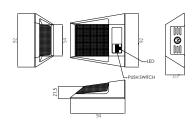
p/n 141.15.026

DESK-TOP MICROPHONE



200 g

⊥ mm



- · Metal body and mesh
- · Red LED lit when the microphone is ON
- · Toggle switch for BOOST, FLAT and LOW CUT
- · Phantom power supply (12 ÷ 48 V dc)
- 5 poles XLR connector
- · Dimensions: 94 x 92 x 34mm
- · Colour: RAL 9003 white (MT 3200)

| SPECIFICATIONS | MC 5200 |
|--------------------|---|
| TYPE | UNI-DIRECTIONAL, BACK ELECTRET CONDENSER |
| IMPEDANCE | 3000hm ± 30% (at 1kHz) |
| FREQUENCY RESPONSE | 50 ÷ 18000 Hz |
| SENSITIVITY | - $58dB \pm 3dB$ (0 $dB=1V/\mu bar$, 1kHz) |
| CONNECTORS | 5 poles XLR (m) |

MC 5054

p/n 141.15.024

FLEXIBLE UNIVERSAL MICROPHONE

Flexible microphone, 445 mm length. Installation on microphone plug with XLR connector. Male 3 pin XLR output connector. Phantom power 9 V to 52 V. Polyurethane anti wind foam. Electret, Cardioid. Impedance: 200 Ω ± 30% (at 1.000 Hz). Frequency response: 50 ÷ 18.000 Hz.

Sensitivity: -65 dB \pm 3 dB (0 dB = 1 V/ μ bar 1.000 Hz)

Dimensions: diameter 19x540 mm.



UHF WIRELESS MICROPHONES

TX 2006

p/n 142.50.007

UHF DIVERSITY SYSTEM - HAND HELD TX

PX 2106

p/n 142.50.009

UHF DIVERSITY SYSTEM - POCKET TX









Each receiver has 2 antennas for smart switching diversity control (the higher level radio signal is automatically selected), greater reliability and coverage, reduced risks of breakdowns and interferences. 16 different frequencies / channels are available. It is possible to use up to 6 channels simultaneously (when having 6 wireless microphone kits). Channels can be manually selected on all transmitters and receivers.

| SPECIFICATION | TX 2006 - PX 2106 |
|--|---|
| CHANNEL | SINGLE |
| TYPE | (PLL) UHF, 'DIVERSITY' RECEIVER |
| FREQUENCY BAND | UHF, 638 ÷ 662 MHZ |
| FREQUENCY RESPONSE | 50 HZ ÷ 50 KHZ (± 3 DB) |
| FREQUENCY STABILITY | ± 0.005 % |
| MODULATION MODE | FM (F3E) |
| DYNAMIC | > 100 DB |
| RX 2006 RECEIVER | |
| T.H.D. | < 1 % |
| AUDIO OUTPUT | 280 MV @ ± 15 KHZ DEVIATION |
| S/N RATIO | > 90 DB |
| RF SENSITIVITY | - 100 DBM / 30 DB SINAD |
| POWER SUPPLY | THROUGH EXTERNAL 12 V DC (0.5A) ADAPTER |
| DIMENSIONS | 130 MM (W), 44 MM (H), 201 MM (D) |
| NET WEIGH | 0.37 KG |
| TRANSMITTER / HANDHELD MICROPHONE TX 2000 - POCKET PX 2100 | |
| RF OUTPUT POWER | 10 MW |
| TONE FREQUENCY | 32,768 kHz |
| CURRENT ABSORPTION | < 150 MA |
| MAX. DEVIATION | ± 35 kHz |
| PILE | 2 x TIPO 'AA' (1,5 V; NON RECHARGEABLE) |
| TX 2000 TYPE | DYNAMIC MICROPHONE |
| PX 2100 TYPE | 'LAVALIER' (TIE-CLIP) ELECTRET MICROPHONE |
| DIMENSIONS TX 2000 | (L) 220 mm |
| DIMENSIONS PX 2100 | 65 mm (L), 111 mm (H), 31 mm (P) |
| NET WEIGH | (TX 2000) 0,16 Kg - (PX2100) 0,11 Kg |

HE 2006

p/n 141.15.023

'HEADSET' MICROPHONE

'Headset' type, reliable and light. Cardioid electret capsule.

It ensures an excellent isolation from environmental noise.

Typical use: dancers, singers, djs, aerobic instructors, presenters, actors, etc.

The optimal use of the microphone requires a distance between the capsule and mouth of about 25 mm.





TX 4016 | p/n 142.50.008 UHF TRUE DIVERSITY SYSTEM - HAND HELD TX

PX 4116

p/n 142.50.010

UHF TRUE DIVERSITY SYSTEM - POCKET TX





Each receiver has 2 antennas for smart switching diversity control (the higher level radio signal is automatically selected), greater reliability and coverage, reduced risks of breakdowns and interferences. The operating frequency of the transmitter can be automatically searched thanks to the receiver auto-scan function. Of course, it is possible to match the transmitter channel to the receiver one manually. 120 channels are available (10 groups, each with 12 different frequencies). It is possible to use up to 16 channels simultaneously (when having 16 wireless microphone kits).

| SPECIFICATION | TX 4016 - PX 4116 |
|---|--|
| CHANNEL | SINGLE (OUT OF 144 FREQUENCIES) |
| ТҮРЕ | (PLL) UHF, 'DIVERSITY' RECEIVER |
| FREQUENCY BAND | UHF, 638 MHZ ÷ 662 MHZ |
| FREQUENCY RESPONSE | 50 HZ ÷ 50 KHZ (± 3 DB) |
| FREQUENCY STABILITY | ± 0.005 % (-10 ÷ 50°C) |
| T.H.D. | < 0.8% (1 KHZ) |
| MODULATION MODE | FM (F3E) |
| DYNAMIC | > 100 DB |
| RX 4016 RECEIVER | |
| BALANCED AUDIO OUTPUT | 1 V, ± 35 KHZ DEVIATION |
| UNBALANCED AUDIO OUTPUT | 750 MV, ± 35 KHZ DEVIATION |
| S/N RATIO | > 90 DB |
| RF SENSITIVITY | - 100 DBM / 30 DB SINAD |
| POWER SUPPLY | THROUGH EXTERNAL 15 V DC (0.5A) ADAPTER |
| DIMENSIONS | 210 MM (W), 44 MM (H), 155 MM (D); (8.2" X 1.7" X 6.1") |
| NET WEIGHT | 0.99 KG |
| TRANSMITTER / HANDHELD MICROPHONE TX 4000 - BODY PACK TRANSMITTER PX 4100 | |
| RF OUTPUT POWER | 1 - 3 - 10 mW |
| FREQUENCY RESPONSE | (TX 4000) 90 Hz ÷ 12 kHz (± 3 DB) (PX 4100) 50 Hz ÷ 15 kHz (± 3 dB) |
| TX 4000 TYPE | DYNAMIC, CARDIOID |
| PX 4100 TYPE | ELECTRET MICROPHONE |
| TONE FREQUENCY | 30-33 kHz |
| MAX. DEVIATION | ± 35 kHz |
| BATTERIES | 2 x TIPO 'AA' (1,5 V; NON RECHARGEABLE) |
| DIMENSIONS TX 4000 | 277 mm (L), Ø 36.5 m |
| DIMENSIONS TX PX 4100 | 97 mm (L), 68 mm (H), 22 mm (P) |
| NET WEIGHT | (TX 4000) 0,25 Kg - (PX4100) 0,01 Kg |

HE 2006

p/n 141.15.023

'HEADSET' MICROPHONE

'Headset' type, reliable and light. Cardioid electret capsule.

It ensures an excellent isolation from environmental noise.

Typical use: dancers, singers, djs, aerobic instructors, presenters, actors, etc.

The optimal use of the microphone requires a distance between the capsule and mouth of about 25 mm.



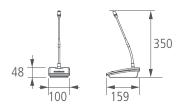
BM 3001

PAGING MICROPHONE

p/n 143.22.008







- · Plastic body with 300 mm gooseneck
- · PTT button with LED
- · Power supplied by 'Phantom' (18 ÷ 48 V dc)
- Ready for direct connection to amplifiers ES 3080, ES 3160-II, ES 3323-II, AM 2160, AM 2320, AM 2080, UP 2161, UP 2321, UP 2081.
- Chime activation on ES 3080, ES 3160-II, ES 3323-II, AM 2160, AM 2320, AM 2080
- · Polyurethane foam wind screen
- · 5 m connecting cable (with RJ 45 plugs) included

| SPECIFICATIONS | BM 3001 |
|--------------------|---|
| TYPE | ELECTRET, CARDIOID |
| IMPEDANCE | 470 Ω BALANCED |
| FREQUENCY RESPONSE | 50 ÷ 18000 Hz |
| SENSITIVITY | - 65 dB \pm 3 dB (0 dB=1V/ μ bar, 1kHz) |
| CONNECTORS | 9 polo P1 45 |

BM 3014

PAGING MICROPHONE

p/n 143.2

p/n 143.20.135



1'600 g



- · Plastic body with 320 mm gooseneck
- \cdot Pushbutton for momentary microphone activation
- $\cdot~$ 5 m screened and balanced cable with XLR connectors for linking to a mixer / amplifier, with 2 additional wires for command

| SPECIFICATIONS | BM 3014 |
|--------------------|--|
| TYPE | DYNAMIC, CARDIOID |
| IMPEDANCE | 500 Ω BALANCED |
| FREQUENCY RESPONSE | 100 ÷ 12000 Hz |
| SENSITIVITY | $-71 \text{ dB} \pm 3 \text{ dB}$ (0 dB=1V/ μ bar, 1kHz) |
| CONNECTORS | 3 pole XLR |



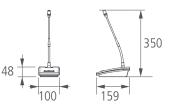
BM 3003

p/n 143.22.012

3 ZONES PAGING MICROPHONE







- · Plastic body with 300 mm gooseneck
- · PTT button with LED, Zone buttons with LED
- Power supplied by 'Phantom' (18 \div 48 V dc) for the BM 3003 directly connect to the ES 3323
- · It can be directly connected to ES 3323 amplifiers
- External power supply AC AD2405 to be used on all BM 3003 connect to other BM 3003 $\,$
- · Lines of max. 12 BM 3003 paging microphones
- · Polyurethane foam wind screen
- · 5 m connecting cable (with RJ 45 plugs) included

| SPECIFICATIONS | BM 3003 |
|--------------------|---|
| TYPE | ELECTRET, CARDIOID |
| IMPEDANCE | 470 Ω BALANCED |
| FREQUENCY RESPONSE | 50 ÷ 18000 Hz |
| SENSITIVITY | - 65 dB \pm 3 dB (0 dB=1V/ μ bar, 1kHz) |
| CONNECTORS | 2 x 8 nole RI 45 |

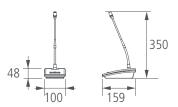
BM 3022

p/n 143.22.013

PRE-AMPLIFIED DESK TOP MICROPHONE



600 g <u>↑ mm</u>



- \cdot Gooseneck microphone with hi-quality unidirectional $% \left(\mathbf{r}\right) =\mathbf{r}^{\prime }$ electret capsule
- · Direct connection to power amplifiers input through CAT5 cable
- · Adjustable line output with RJ45 connector
- · Switchable automatic gain control (AGC)
- · Up to 30 BM 3022 paging microphones can be linked in a 'daisy-chain'
- · Selectable mixing, interlocking or priority mode among devices
- · When activating a microphone, the announcement can be preceded by a chime.

| SPECIFICATIONS | BM 3022 |
|--------------------|---|
| TYPE | ELECTRET |
| IMPEDANCE | 130 Ω BALANCED |
| FREQUENCY RESPONSE | 200 ÷ 7000 Hz |
| SENSITIVITY | - 65 dB \pm 3 dB (0 dB=1V/ μ bar, 1kHz) |
| CONNECTORS | 2 x RJ 45 (IN - OUT) |

AC MIC DK

TABLE BASE FOR MICROPHONE MC 4064

p/n 133.60.247



- Standard connection 5/8
- Diameter: 160 mm
- · Weight: 1 Kg

AC 503FS

MC 5054 ADAPTOR FOR FLOOR MICROPHONE STAND

p/n 143.80.033



Universal extended metal stand. Female 3 pins XLR microphone connector. Installation with screws on a table, a bookstand or a microphone stand. Button for stable and unstable microphone insertion.

Screw thread 5/8" x 27 mm.

1,5 m cable (with 3 pin, male XLR) for amplifier connection Dimensions: diameter 20,5 x 199,3 mm.

OT 3500

TRANSFORMER FOR DISTRIBUTED SYSTEMS

p/n 171.20.056



Mumental insulation tranformer with removeable screw terminals. Can work with 0dB signals.

AC 501DK

DESKTOP MIC BASE XLR IN/OUT

p/n 143.80.035

AC 501DK is a desktop microphone base with input and output XLR connectors.

It offers three different functional modalities:

LOCK (bistable on/off button);

TALK (microphone open with button pressed only);

MUTE (mute active with button pressed).

A 504-N

MIC SUPPORT

p/n 143.80.014



Microphone support (5/8" thread). Suitable for use with the MD 7600, MD 7800 microphones on AC S64FL, AC S62FL and AC S50DK supports.

AC 502LC

MC 5054 ADAPTOR FOR PLATFORMS

p/n 143.80.034



Universal table metal support. Female 3 pin XLR connector. Installable on a bookstand with or without a cable hole. Welding terminal for cable. Dimensions: diameter 45x63 mm.

IT 4000

INPUT TRANSFORMER 100V TO 0DB

p/n 133.60.341



Allows the connection of a 100V (or 70V) passive speakers line directly to the audio input (0 dBu) of an active speaker. Fixing of input and output cables on screw terminals. Metal box, colour black.





A 507 MIC. SUPPORT p/n 143.10.008



Universal quick-release clamp holder for holding cylindrical, conical, and polyhedron shaped microphones.

Clamp opening: from 15 to 38 mm. Suitable for use with TX 1000 / TX 1600 / TX 516 wireless mic. on AC S64FL, AC S62FL and AC S50DK supports.

5 m microphone cable with XLR connectors.



AC S50DK

DESKTOP STAND

p/n 143.80.011



Desk top microphone stand with die-cast base, suitable for 5/8" or 3/8" thread. Tilting telescopic rod, adjustable from 38 cm to 58 cm. Weight: 2 Kg. Height: min/max 38cm/58cm. Base dimensions 16x18cm

AC S76FL

FLOOR STAND p/n 143.80.027

CA 5XX

MIC. CABLE

p/n 143.40.017



Floor microphone stand with folding base, suitable for 5/8" thread. Joints and legs in die-cast aluminium. Steel telescopic rod, adjustable from 96 cm to 156 cm. Tilting steel boom-arm, adjustable from 46 cm to 86 cm. Damping base with 58 cm limited opening diameter. Weight: 3.2 Kg. Length once folded: 102 cm

AC XLR-3M3F

CONNECTORS

p/n 133.60.102



XLR Connectors KIT:

- 3 XLR Female connector with nickel body and silver contacts
- 3 XLR Male connector with nickel body and silver contacts

AC AD 2405

24 V ADAPTOR

p/n 143.80.022



Power adaptor for 24 V DC paging microphones

- input 230V AC
- output 24 V DC 500 mA

AR 1620

RACK MOUNTING ACCESSORY

p/n 173.60.031



1U 19" rack kit suitable for 1 or 2 receivers (models: RX 1000 or RX 1600).

A 53

ADAPTER FROM 3/8 TO 5/8

p/n 143.80.029



S50DK AC microphone holder adapter

- Kit of 10 pieces

MP 300

OPERATOR/USER INTERCOM SYSTEM KIT

p/n 121.70.094

- \cdot MP 300 system allows conversations between an operator and users /clients when these are separated by a safety glass that reduces the sound transmission
- Operaties in full-duplex mode, automatic or mixed-switching depending on the ambient noise in the room / hall served.
- · On request, each single component can be purchased separately

| MODEL | P/N | DESCRIPTION | QUANTITY |
|--------|------------|--|----------|
| MP 341 | 124.01.005 | Control unit / amplifier | 1 |
| MP 321 | 124.01.008 | Operator microphone console with activation keys | 1 |
| MP 302 | 124.01.007 | User microphone | 1 |
| MP 301 | 124.01.006 | Loudspeaker | 4 |



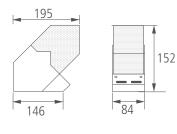
| SPECIFICATIONS | MP 300 |
|-------------------------------|--------------------------|
| MICROPHONES | ELECTRET, UNIDIRECTIONAL |
| AMPLIFIER POWER | 2 W (per each line) |
| ADDITIONAL LOUDSPEAKER OUTPUT | 1 W - 8 Ω |
| POWER SUPPLY (AC) | 230 / 115 V (50 / 60 Hz) |
| POWER SUPPLY (DC) | 12 V |

MP 321

OPERATOR MICROPHONE

p/n 124.01.008





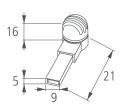
- Electret microphone with unidirectional polarn pattern, housed into an anthracite grey die-cast aluminium alloy and protected by a painted stainless steel grille
- Equipped with 2 push-buttons to activate the operator-user line and the user-operator line respectively
- · A LED indicates which line is activated
- · It can be remote controlled (e.g. through a pedal switch)



MP 302

USER MICROPHONE

3,5 g ___ mm

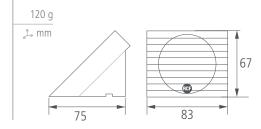


p/n 124.01.007

- Electret microphone having high sensitivity and an unidirectional polar pattern, suitable for clear voice reproduction even in very noisy rooms / halls
- · Its compact white plastic enclosure has a very sleek contemporary design
- · MP 302 has a slot (close to the audio cable output) for the insertion of a standard wiring duct
- · It can be easily attached on safety glasses through bi-adhesive tape
- 5 m balanced and screened cable for connection to the MP 341 control unit / amplifier

MP 301

LOUDSPEAKERS

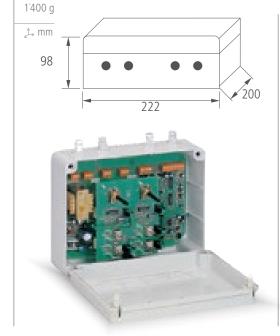


p/n 124.01.006

- · MP 301 loudspeakers shall be installed near the microphones of the operator and users
- · White plastic body
- · 70 mm loudspeaker suitable for voice reproduction
- · Loudspeakers can be fixed by using biadhesive tape (included)
- 5m loudspeaker cables for connection to the MP 341 control unit / amplifier

MP 341

CONTROL UNIT / AMPLIFIER



p/n 12401005

- · It is the system main unit that manages audio signals coming from microphones.
- 4 switches inside (with LEDs) allow to select one of the 4 operating modes, according to the noise level at the operator's microphone and at the users' microphone.
- A switch for each line makes it possible to select either the 'direct' function (the line is always activated) or the 'switched' mode (the line is momentary activated when speaking). If both lines are set to the 'switched' mode, only one can be activated at a time.
- The other 2 switches enable the 'forced volume' function of each line, useful whenever it is necessary to increase (+ 10 dB) the audio level
- It is possible to adjust the listening volume of each position independently, as well as the trigger threshold level of each microphone (factory preset)
- · Its plastic enclusure can be wall mounted

AUDIO SOURCES

CD players, Radio receivers, message players for every hi-fidelity listening need.



RD 2016

p/n 171.70.168

MP3 AUDIO FILES DIGITAL RECORDER/PLAYER

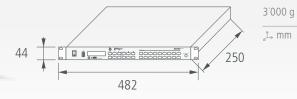


- · MP3 stereo player/recorder
- · Supports SD cards and USB flash drives
- · 32 GB Maximum supported memory
- · Can play/record one file at a time
- · A sequence of 64 file can be programmed

- · Fixed MP3 recording format: 192 kbps
- 1 AUX INPUT with parallel AUX OUTPUT
- · Disabled front buttons
- · IR remote control included
- $\cdot \quad \text{SD Card not included} \\$

REAR VIEW





| SPECIFICATIONS | RD 2016 |
|--------------------|---|
| AUDIO OUTPUT LEVEL | +2 dBu ± 2 dB |
| DISTORTION (THD+N) | < 0,2 % |
| SIGNAL/NOISE RATIO | > 70 dB |
| CHANNEL SEPARATION | > 60 dB |
| NUMBER OF MESSAGES | 16 (7 remotely activable) |
| MESSAGES LENGTH | Depending on the device capability |
| POWER SUPPLY | 12 V c.c., 0,5 A (100 ÷ 240 V c.a. 50/60 Hz, 0,2 A power supply included) |
| OUTPUT CONNECTORS | RCA (L&R) |





MS 1033

p/n 171.70.108

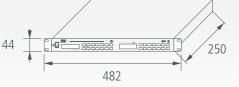
CD-USB MP3 PLAYER WITH FM RADIO TUNER



- · Double sound source with two independent sections and outputs (Tuner CD/Mp3)
- CD player to reproduce audio tracks and MP3 files from a compact disc (CD, CD-R, CD-R/W) or from the USB drive ("Flash" memory-stick with only MP3 files) The USB port is available on both front and back panels to provide maximum flexibility
- \cdot The SD card port is available on front panels
- · LCD backlit display gives information on the CD and MP3 files
- · I/R remote control for CD and Tuner included
- \cdot FM radio tuner (87.5 108 MHz) with possibility to memorize your 30 favourite radio stations
- · Stereo / Mono selector for applications where stereo signals are not needed
- $\cdot\;$ LCD backlit display shows the frequency and stations that are in the memory

REAR VIEW



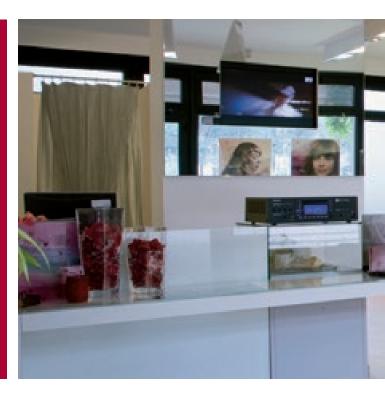


3.600 g

| SPECIFICATIONS | MS 1033 |
|-----------------------|--|
| AUDIO OUTPUT LEVEL | $+4 \text{ dBu} \pm 2 \text{ dBu} (1.2 \text{ V} \pm 0.2 \text{ V})$ |
| FREQUENCY RESPONSE | 20 ÷ 20.000 Hz (CD); 100 ÷ 12.000 Hz (RADIO) |
| DISTORTION (THD+N) | < 0.1% (CD); < 0.8% (RADIO) |
| FREQUENCY RANGE | 87.5 ÷ 108 MHz (FM) |
| SIGNAL TO NOISE RATIO | > 70 dB (CD); > 60 dB (RADIO) |
| CHANNEL SPLIT | ≥ 60 dB (CD); ≥ 30 dB (RADIO) |
| SENSITIVITY | ≤ 10 V |
| SUPPLY VOLTAGE | 220 ÷ 240 V / 110 ÷ 120 V (50 / 60 Hz) |
| OUTPUT CONNECTORS | RCA (L&R RADIO); RCA (L&R CD USB/MP3); RCA (L&R MIXED) |

AMPLIFIERS AND PREAMPLIFIERS

For constant voltage systems or professional audio applications.









| MODEL | ES 3323-II | ES 3160-II | ES 3080 |
|-----------------------|-----------------------------------|-----------------------------------|------------------------------------|
| OUTPUT RMS POWER | 320 W | 160 W | 80 W |
| OUTPUT | 4 Ω (2 W max), 100 V, 70 V | 4 Ω, 100 V, 70 V | 4 Ω, 100 V, 70 V |
| FREQUENCY RESPONSE | 50 ÷ 18.000 Hz | 50 ÷ 18.000 Hz | 50 ÷ 18.000 Hz |
| DISTORTION @ 1 kHz | < 0.3% | < 0.3% | < 0.3% |
| SIGNAL TO NOISE RATIO | > 65 dB | > 65 dB | > 60 dB |
| INPUT SENSITIVITY | (MIC) -60 dBu; (AUX) -80 dBu | (MIC) -60 dBu; (AUX) -80 dBu | (MIC) -62 dBu; (AUX) -18 ÷ +20 dBu |
| INPUT IMPEDANCE | (MIC) 10 KΩ; (AUX) 20 KΩ | (MIC) 10 KΩ; (AUX) 20 KΩ | (MIC) 10 KΩ; (AUX) 20 KΩ |
| INPUT CONNECTORS | 1 x XLR, 2 x RJ45, 4 Term., 1 RCA | 1 x XLR, 2 x RJ45, 4 Term., 1 RCA | 1 x XLR, 1 x RJ45, 2 Term, 1 RCA |
| OUTPUT CONNECTORS | 4 x RCA, Screw terminal | 4 x RCA, Screw terminal | 2 x RCA (mono) |







| MODEL | AM 2080 | AM 2160 - AM 2320 | UP 2161 / UP 2321 |
|-----------------------|-----------------------------|-----------------------------------|-------------------------------------|
| OUTPUT RMS POWER | 80 W | 160 W / 320 W | 160 W / 320 W |
| OUTPUT | 4 Ω, 100 V, 70 V | 4 Ω, 100 V, 70 V | 4 Ω, 100 V, 70 V |
| FREQUENCY RESPONSE | 50 ÷ 18.000 Hz | 50 ÷ 18.000 Hz | 50 ÷ 18.000 Hz |
| DISTORTION @ 1 kHz | < 0.3% | < 0.3% | < 0.3% |
| SIGNAL TO NOISE RATIO | > 60 dB | > 60 dB | > 80 dB |
| INPUT SENSITIVITY | (MIC) -62 dBu; (LINE) 0 dBu | (MIC) -58 dBu; (LINE) 0 dBu | (MIC) -58 dBu; (LINE) 0 dBu |
| INPUT IMPEDANCE | (MIC) 10 KΩ; (AUX) 20 KΩ | (MIC) 10 KΩ; (AUX) 20 KΩ | (MIC) 10 KΩ; (AUX) 20 KΩ |
| INPUT CONNECTORS | 1 x XLR, 2 x RJ45, 4 Term. | 1 x XLR, 2 x RJ45, 4 Term., 4 RCA | 1 x XLR, 1 x RJ45, 1 Screw terminal |
| OUTPUT CONNECTORS | 4 x RCA, Screw terminal | 4 x RCA, Screw terminal | 1 x RCA, Screw terminal |







| | The state of the s | - m (3) | THE R. P. LEWIS CO., LANSING, MICH. |
|-----------------------|--|--------------------------|-------------------------------------|
| MODEL | UP 8501 | UP 8502 | UP 8504 |
| OUTPUT RMS POWER | 1 X 500 W | 2 X 250 W | 4 X 125 W |
| OUTPUT | 100 V, 70 V | 100 V, 70 V | 100 V, 70 V |
| FREQUENCY RESPONSE | 20 Hz ÷ 20 kHz | 20 Hz ÷ 20 kHz | 20 Hz ÷ 20 kHz |
| DISTORTION @ 1 kHz | < 0.3% | < 0.3% | < 0.3% |
| SIGNAL TO NOISE RATIO | > 86 dB | > 86 dB | > 86 |
| INPUT SENSITIVITY | 0 DBU (775 MV, MAX. 7 V) | 0 DBU (775 MV, MAX. 7 V) | 0 DBU (775 MV, MAX. 7 V) |
| INPUT IMPEDANCE | 10 ΚΩ | 10 ΚΩ | 10 ΚΩ |
| INPUT CONNECTORS | Screw terminal | Screw terminal | Screw terminal |
| OUTPUT CONNECTORS | Screw terminal | Screw terminal | Screw terminal |

DIGITAL RECEIVER AMPLIFIERS

ES 3323 II

p/n 121.35.105

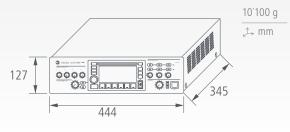
320 W, 3-ZONE MIXER AMPLIFIER, CD/USB/BLUETOOTH MP3 PLAYER



- · CD-USB/MP3 Player / FM tuner / Mixer Amplifier
- · Bluetooth connection with external devices
- · IR Remote control for CD USB/MP3 player & tuner functions
- Full digital technology amplifier 320 W RMS, 100V-70V
- Low impedance (min. 4 O) 2 W output for a monitor loudspeaker is available
- 4 universal inputs with phantom facility, Presence Control and perchannel High-Pass filters
- RJ45 connectors on input 2 and 3 for connection to BM3001 and BM 3003 microphone
- Screw terminal connections, additional XLR and RJ45 input connections available
- · Configurable Priority settings, VOX facility on input 1
- · Selectable aux input for music source with volume and tone controls
- USB port on front panel allows reproduction of MP3 files from a memory stick
- · Music On Hold and PRE outputs
- \cdot The 3 PAGING buttons to select zones to be paged by either the channel 1 or 4
- · GENERAL call button is available
- The 3 MUSIC buttons turn the music on in the respective zones
- Digital Chime and Siren built-in generator, activation through dry contact
- · Status / Priority / Audio Level LED indications
- Link to a external amplifier (i.e. RCF UP 2321) to keep the music in the zones that are not paged

REAR VIEW





| SPECIFICATIONS | ES 3323 II |
|-----------------------|---|
| DUTPUT POWER | 320 W |
| REQUENCY RESPONSE | 50 - 18.000 Hz (± 3 dB) |
| DISTORTION (THD+N) | < 0,3% @ 1 kHz |
| SPEAKER OUTPUTS | 100 V, 70 V, 4 Ω (MONITOR MAX 2 W) |
| AUXILIARY OUTPUTS | 600 Ω, -1 dBu (690 mV) |
| SIGNAL TO NOISE RATIO | > 65 dB (INPUTS 1-4); > 75 dB (AUX IN); > 85 dB (MAIN IN) |
| INPUT SENSITIVITY | (MIC) -58 dBu (1 mV); (MIC PHANTOM) -28 dBu (30 mV); (AUX) -11 \div +10 dBu (0.2 \div 2.5 V) |
| NPUT IMPEDANCE | (MIC) 10 KΩ; (AUX) 20 KΩ (MIC) 10 kΩ; (MIC PHANTOM) 6.5 kΩ; (LINE): 10 kΩ; (AUX): 20 kΩ |
| SUPPLY VOLTAGE | 220 ÷ 240 V / 110 ÷ 120 V (50 / 60 Hz) INTERNAL SETTING |
| POWER CONSUMPTION | 600 W |
| NPUT CONNECTORS | 1 x XLR, 2 x RJ 45, 4 x TERMINAL, 2 x RCA stereo |
| OUTPUT CONNECTORS | 4 x RCA (MUSIC ON HOLD, PRE-OUT, INTERNAL PROGRAM), SCREW TERMINALS FOR CONSTANT VOLTAGE LINES |

BM 3003

p/n 143.22.012

3 ZONES PAGING MICROPHONE

The paging microphone allows to make selective calls to 3 zones and is the ideal complement of the ES 3323 mixer amplifier (through CAT 5 cable and RJ 45 connector)



AR 3000

RACK SUPPORT

Rack mounting support, 3U.

p/n 133.60.101





ES 3160 II

p/n 121.35.104

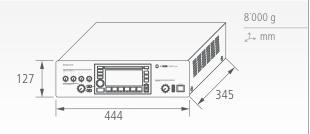
160W AMPLIFIER, CD-USB-BLUETOOTH/MP3



- · Mixer amplifier, CD-USB/MP3 player FM tuner
- · Bluetooth connection with external devices
- · IR remote control for CD USB/MP3 player and tuner functions
- $\cdot~$ Full digital technology 160 W RMS amplifier, 70 100 V / 4 Ω outputs
- 4 universal inputs for removable screw-terminals and with phantom power supply, high-pass filters facility and a common presence control
- RJ45 ports on inputs 2 and 3 for connections of BM 3001 paging microphones
- · Configurable priority settings, VOX facility on input 1
- · Aux input with volume and tone controls for an external music source
- USB port on front panel allows reproduction of MP3 files from a flash-drive
- · Music On Hold and PRE outputs
- · Chime and siren internal generator, activation through dry contacts
- · Status / Priority / Audio Level LED indications

REAR VIEW





| SPECIFICATIONS | ES 3160 II |
|-----------------------|--|
| OUTPUT POWER | 160 W |
| FREQUENCY RESPONSE | 50 ÷ 18.000 Hz (± 3 dB) |
| DISTORTION (THD+N) | < 0.3% @ 1 kHz |
| SPEAKER OUTPUTS | 100 V, 70 V, 4 Ω |
| AUXILIARY OUTPUTS | 600 Ω, -1 dBu (690 mV) |
| SIGNAL TO NOISE RATIO | > 65 dB (INGRESSO 1-4); > 75 dB (AUX IN); > 85 dB (MAIN IN) |
| INPUT SENSITIVITY | (MIC) -58 dBu (1 mV); (MIC PHANTOM) -28 dBu (30 mV); (AUX) -11 \div +10 dBu (0.2 \div 2.5 V) |
| INPUT IMPEDANCE | (MIC) 10 KΩ; (AUX) 20 KΩ (MIC) 10 kΩ; (MIC PHANTOM) 6.5 kΩ; (LINE): 10 kΩ; (AUX): 20 kΩ |
| SUPPLY VOLTAGE | 220 ÷ 240 V / 110 ÷ 120 V (50 / 60 Hz) INTERNAL SETTING |
| POWER CONSUMPTION | 350 W |
| INPUT CONNECTORS | 1 x XLR, 2 x RJ 45, 4 x TERMINAL, 2 x RCA stereo |
| OUTPUT CONNECTORS | 4 x RCA (MUSIC ON HOLD, PRE-OUT, INTERNAL PROGRAM), SCREW TERMINALS FOR CONSTANT VOLTAGE LINES |

BM 3001

p/n 143.22.008

MICROPHONE CONSOLE

Dedicated microphone console with Cat5 connection cable and RJ45 connector.



AR 3000

RACK SUPPORT

Rack mounting support, 3U.

p/n 133.60.101



POWER AND DIGITAL RECEIVER AMPLIFIERS

ES 3080

p/n 121.35.107

MIXER-AMPLIFIER WITH AUDIO SOURCE







- · Audio source with 80W power amplifier.
- · MP3 player controlled from the front panel.
- · MP3 inputs: USB flash, SD card, AUX jack 3.5mm.
- · Bluetooth connection with external devices
- · 2 universal inputs on removable screw-terminals and 1 AUX input.
- · Configurable priority settings, VOX facility on input 1
- Auxiliary output MUSIC ON HOLD to send the audio signal to external amplifiers or telephone switchboards.
- · PRE OUT connector for additional power amplifiers.
- · HI-PASS control (inputs 1 and 2)
- Auxiliary input on RCA connector and front panel are equipped with independent tone controls (bass and treble) and gain.
- Status LEDs on the front panel (ON, PROT) giving a complete feedback on amplifier and power supply status.
- LEDs on the front panel (PRIOR) indicating the priority circuit activity and the audio signal level (SIG/PK).
- · Integrated alert sound generator configurable as single or double tone.
- · Rack mount kit for 2 units amplifiers included

SPECIFICATIONS ES 3080 **OUTPUT POWER** FREOUENCY RESPONSE 50 - 18.000 Hz (± 3 dB) < 0,3% @ 1 kHz DISTORTION (THD+N) SPEAKER OUTPUTS 100 V, 70 V, 4 Ω SIGNAL TO NOISE RATIO > 60 dB (INPUTS 1-2); > 80 dB (AUX IN) INPUT SENSITIVITY (MIC) -62 dBu (1 mV); (MIC PHANTOM) -28 dBu (30 mV); (AUX) -18 \div +20 dBu (0.1 \div 7 V) INPUT IMPEDANCE (MIC) 10 kΩ; (MIC PHANTOM) 10 kΩ; (AUX) 20 KΩ 220 ÷ 240 V / 110 ÷ 120 V (50 / 60 Hz) INTERNAL SETTING / 80 W SUPPLY VOLTAGE INPUT CONNECTORS 1 x XLR, 1 x RJ 45 FOR BM 3001, 2 x TERMINAL, 1 x RCA

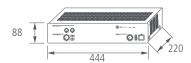
AM 2080

p/n 121.35.062

INTEGRATED AMPLIFIER







- $\cdot\,$ 80 W mixer-amplifier, with 2 mic-line audio inputs on removable connectors and 2 aux inputs for music sources
- · Input 1 also has an XLR XLR socket
- The input 1 has a signal detection circuit ('VOX') providing automatic priority operation
- \cdot $\,$ Inputs 1 and 2 can access the priority through an external command
- The inputs 2 also has an RJ 45 port for quick connection of an RCF BM 3001 paging microphone (through CAT5 cable)
- The 2 mic-line inputs have a high-pass filter that are useful to improve speech intelligibility
- · 2 Aux inputs with tone controls, selectable on the front panel
- A 'MUSIC ON HOLD' aux output allows to send the music to additional amplifiers, mixers, phone systems
- · A 'PRE OUT' aux output to send the signal to additional amplifiers
- Digital Chime built-in generator
- The amplifier output is available either for low impedance loudspeakers (min. 4Ω) or 100 70 V constant voltage line (for loudspeakers having 100 70 V transformers)
- Front panel LEDs indicate the device state (ON, PROT), priority circuit enabled (PRIOR) and the signal level / peak (SIG/PK)

| SPECIFICATIONS | AM 2080 |
|-----------------------|--|
| OUTPUT POWER | 80 W |
| FREQUENCY RESPONSE | 50 - 18.000 Hz (± 3 dB) |
| DISTORTION (THD+N) | < 0,3% @ 1 kHz |
| SPEAKER OUTPUTS | 100 V, 70 V, 4 Ω |
| SIGNAL TO NOISE RATIO | > 60 dB (INPUTS 1-2); > 80 dB (AUX IN) |
| INPUT SENSITIVITY | (MIC) -62 dBu (1 mV); (MIC PHANTOM) -28 dBu (30 mV); (AUX) -18 \div +20 dBu (0.1 \div 7 V) |
| INPUT IMPEDANCE | (MIC) 10 kΩ; (MIC PHANTOM) 10 kΩ; (AUX) 20 KΩ |
| SUPPLY VOLTAGE | 220 ÷ 240 V / 110 ÷ 120 V (50 / 60 Hz) INTERNAL SETTING |
| INPUT CONNECTORS | 1 x XLR, 1 x RJ 45, 2 x TERMINAL, 2 x DOUBLE RCA (AUX) |



AM 2160 AM 2320

p/n 121.35.058

p/n 121.35.059

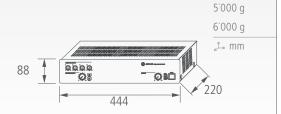
INTEGRATED AMPLIFIERS



- · Full digital technology Mixer Amplifier 160 W RMS
- $\cdot~100\,V$ 70 V and 4 Ohm outputs
- 4 universal inputs with phantom facility on screw terminal connections
- · Presence Control and per-channel High-Pass filters
- · XLR connector on input 1
- RJ45 connectors on input 2 and 3 for connection to BM3001 microphone
- · Configurable Priority settings, VOX facility on input 1
- Selectable aux inputs with two keys on the front panel for music source
- · Priority activation through dry contact on all 4 inputs
- 2 Aux inputs with tone controls, selectable with two keys on the front panel
- · Music On Hold and PRE outputs
- · Digital Chime and Siren built-in generator
- · 24V/0.5A priority relay output
- · Status / Priority / Audio Level LED indications

REAR VIEW





| SPECIFICATIONS | AM 2160 - AM 2320 |
|-----------------------|---|
| OUTPUT POWER | 160 W (AM 2160) - 320 W (AM 2320) |
| FREQUENCY RESPONSE | 50 Hz ÷ 18.000 kHz |
| DISTORTION (THD+N) | < 0.3% @ 1 kHz |
| SPEAKER OUTPUTS | 100 V, 70 V, 4 Ω |
| AUXILIARY OUTPUTS | 600 Ω, - 1 dBu (690 mV) |
| SIGNAL TO NOISE RATIO | > 60 dB (INPUTS 1-4); > 80 dB (AUX IN) |
| INPUT SENSITIVITY | (MIC) -58 dBu (1 mV); (MIC PHANTOM) -21 dBu (70 mV); (LINE) 0 dBu (775 mV); (AUX) $-6 \div +13$ dBu (0.39 \div 3.5 V) |
| INPUT IMPEDANCE | (MIC) 10 k Ω ; (MIC PHANTOM) 5 k Ω ; (LINE): 10 k Ω ; (AUX): 20 k Ω |
| SUPPLY VOLTAGE | 230 V / 115 (50 / 60 Hz) - INTERNAL SETTING |
| POWER CONSUMPTION | 240 W (AM 2160) - 440 W (AM 2320) |
| INPUT CONNECTORS | 1 x XLR, 2 x RJ 45, 4 x SCREW TERMINALS, 2 x DOUBLE RCA (AUX) |
| OUTPUT CONNECTORS | 2 x RCA (MUSIC ON HOLD, PRE-OUT), SCREW TERMINALS FOR SPEAKERS |

BM 3001

p/n 143.22.008

MICROPHONE CONSOLE

Dedicated microphone console with Cat5 connection cable and RJ45 connector.



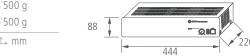
UP 2161 UP 2321

POWER AMPLIFIERS

p/n 121.35.060

p/n 121.35.061

4'500 g 5'500 g ♪ mm



- · Versatile amplifier for music and announcements
- · Three different models with same features but different power: UP 2161 - 160 W; UP 2321 - 320 W
- · Main input with selectable phantom power on removable connector XLR or RJ45 (for a quick connection with BM3001 through CAT5FTP cable
- AUX input for audio sources (CD players, radios, etc.) through RCA connector
- · Tone controllers and gain on AUX input
- · Main input with priority option on the auxiliary one
- · Main input with presence control and high-pass filter to enhance voice intelligibility
- · Available output for low impedance speakers (4 Ohm min) or for constant voltage 100 - 70 V
- LED indicators on the front panel to monitor the amp status (ON, PROT, OVERLOAD) the selected priority (PRIOR) and signal level
- · Rack mount kit for 2U amps included

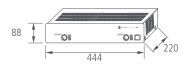
UP 2082 UP 2162

COD 121.35.066

COD 121.35.065

POWER AMPLIFIERS

3'800 g 7'000 g <u></u> ↑ mm





- · UP 2082 and UP 2162 are devices with 2 separated and independent amplifiers, each one with an 80W (UP 2082) or 160W (UP 2162) power.
- · Each amplifier features 2 audio inputs to "line" level, one of these with priority function
- · Each amplifier has its own volume and tone controls
- Light indicators for the system status (ON), protection (PROT), priority circuit activation (PRIOR) and peak/audio signal level (SIG/ PK) of the corresponding amplifier
- Two outputs for each amplifier, available to low impeance (4 Ω) or constant voltage 100 – 70 V
- 19" rack mount kit

| SPECIFICATIONS | UP 2161 - UP 2321 | UP 2082 - UP 2162 |
|--------------------|--|--|
| OUTPUT POWER | 160 W (UP 2161) - 320 W (UP 2321) | 2 x 80 W - 2 x 160 W |
| FREQUENCY RESPONSE | 50 Hz ÷ 18.000 kHz | 50 - 16.000 Hz (± 3 dB) |
| DISTORTION (THD+N) | < 0.3% @ 1 kHz | < 0,3% @ 1 kHz |
| SPEAKER OUTPUT | 100 V, 70 V, 4 Ω | 100 V, 70 V, 4 Ω |
| SIGNAL/NOISE RATIO | > 60 dB (INPUTS 1-4); > 80 dB (AUX IN) | 600 Ω, -1 dBu (690 mV) |
| INPUT SENSITIVITY | (MIC) -58 dBu (1 mV); (MIC PHANTOM) -21 dBu (70 mV); (LINE) 0 dBu (775 mV); (AUX) - 6 \div +13 dBu (0.39 \div 3.5 V) | > 80 dB |
| INPUT IMPEDANCE | (MIC) 10 k Ω ; (MIC PHANTOM) 5 k Ω ; (LINE): 10 k Ω ; (AUX): 20 k Ω | IN 1: −12 dBu, IN 2: −32 ÷ −12 dBu |
| POWER SUPPLY | 230 V / 115 (50 / 60 Hz) - INTERNAL SETTING | IN 1: 20 kΩ, IN 2: 20 kΩ (stereo: 10 kΩ) |
| ABSORBED POWER | 240 W (UP 2161) - 440 W (UP 2321) | 115-230V (internal setting) / 50-60 Hz |
| INPUT CONNECTORS | 1 x XLR, 1 x RJ 45, 1 x SCREW TERMINALS, 1 x DOUBLE RCA (AUX) | 350 W - 700 W |
| OUTPUT CONNECTORS | SCREW TERMINALS | 2 x SCREW TERMINALS |



CE

UP 8501 UP 8502 UP 8504

p/n 121.35.070

p/n 121.35.077

p/n 121.35.079

DIGITAL POWER AMPLIFIER



 Class D amplifier and double switching AC-DC power supply, transformer-less galvanic insulated speaker output

CERTIFIED

CPR: 1438-CPR-0241

EN 54-16

- · Pro audio performance
- · Selectable 70 100 V output per channel
- · Double input per channel
- · Active full protections on amplifier and power supply
- · Stand-by, priority and fault remote commands
- · Activity and status indicators
- Several status LEDs on front panel give a complete feedback on amplifier status
- \cdot Volume knobs on front panel with disablement facility
- · Light-weight 1 U 19" rack enclosure
- EN 54-16 certified for voice alarm applications, when interconnected with RCF DXT 7000 system
- · All connectors are removable screw terminals

REAR VIEW

UP 8501





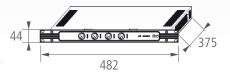
UP 8502





UP 8504





| SPECIFICATIONS | UP 8501 | UP 8502 | UP 8504 |
|--------------------|--|--|---------------------------|
| OUTPUT POWER | 1 X 500 W | 2 X 250 W | 4 X 125 W |
| FREQUENCY RESPONCE | 40 HZ ÷ 16 kHz | 40 HZ ÷ 16 kHz | 40 HZ ÷ 16 kHz |
| DISTORTION (THD+N) | MAX. 0.3% | MAX. 0.3% | MAX. 0.3% |
| SPEAKER OUTPUT | 100 V, 70 V | 100 V, 70 V | 100 V, 70 V |
| SIGNAL/NOISE RATIO | 86 dB | 86 dB | 86 dB |
| INPUT SENSITIVITY | IN 1: 0 dBu (775 mV, max. 7 V), IN 2 | 2: $0 \div -20 \text{ dBu } (775 \div 78 \text{ mV, max. } 7 \text{ V})$, IN TE | EST: 0 dBu (775 mV) |
| INPUT IMPEDANCE | 70V: 10 Ω, 100W: 20 Ω | 70V: 20 Ω, 100W: 40 Ω | 70V: 40 Ω, 100W: 80 Ω |
| POWER SUPPLY | Mains: 115 $-$ 230V c.a. \pm 10%, 50 $-$ 60 Hz (internal voltage selector) Batteries : 48 V c.c. \pm 10% | | |
| ABSORBED POWER | 650 W | 650 W | 650 W |
| INPUT CONNECTORS | REMOVABLE SCREW TERMINALS | REMOVABLE SCREW TERMINALS | REMOVABLE SCREW TERMINALS |
| OUTPUT CONNECTORS | REMOVABLE SCREW TERMINALS | REMOVABLE SCREW TERMINALS | REMOVABLE SCREW TERMINALS |

AM 1125

p/n 121.35.082

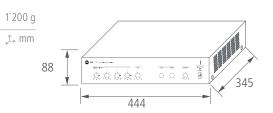
120W 4-INPUTS MIXER AMPLIFIER

AM 1064

p/n 121.35.081

60W 3-INPUTS MIXER AMPLIFIER





- 4 XLR input AM 1125 / 3XLR input AM 1064
- · VOX facility and Phantom power supply on input 1
- · Audio input 3 also with dual RCA connector
- · Aux input on dual RCA connector
- · DUCKING Control to adjust the Aux in level
- Audio output (with RCA connector) that sends the same signal routed to the internal amplifier
- Audio input (with RCA connector) to connect an external device directly to the internal power amplifier
- · AM 1125 Input for the secondary 24 V dc power supply (batteries)
- Amplifier output to loudspeakers, available as 100 / 70 V constant voltage line and Low impedance (min. 4 $\Omega)$

| SPECIFICATIONS | AM 1125 | AM 1064 |
|--------------------|-------------------------------------|----------------------------|
| OUTPUT POWER | 120 W | 60 W |
| FREQUENCY RESPONSE | 50÷15.000 | Hz |
| MAX CONSUMPTION | 100V (83Ω) - 70V (42Ω) - 4Ω | 100V (166Ω) |
| MAX. OUTPUT POWER | 240 W | 120 W |
| INPUT SENSITIVITY | MIC: 1.5 mV (– 54 dBu) dBu LINE & | AUX: 200 mV (- 12 dBu) dBu |
| INPUT CONNECTORS | XLR or Dual F | RCA |
| OUTPUT CONNECTORS | Dual RCA | |

UP 4240

p/n 121.35.073

POWER AMPLIFIERS



- · 240 W power amplifier
- · Suitable for the distribution of music and announcements
- Amplifier output available both for 100 / 70 V constant voltage lines and low impedance loudspeakers (min. 4 0)
- · Input for the secondary 24 V DC power supply
- · MASTER volume and tones BASS and TREBLE control on front panel
- · Main power plug with fuse
- · Main power voltage selector 230V / 115V
- · LEDs indicating audio signal level on front panel

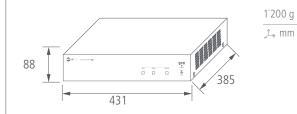
| SPECIFICATIONS | UP 1121 |
|--------------------|---|
| OUTPUT POWER | 240 W |
| FREQUENCY RESPONSE | MIC: 60 Hz \div 15 kHz LINE: 50 Hz \div 18 kHz AUX: 50 Hz \div 20 kHz |
| MAX CONSUMPTION | 100V (42Ω) - 70V (21Ω) - 4Ω |
| MAX. OUTPUT POWER | MAX. 720 W |
| INPUT SENSITIVITY | LINE: 1 V (+ 2 dBu) |
| INPUT IMPEDANCE | 10 KΩ (balanced) |



UP 1121
INTEGRATED AMPLIFIER

p/n 121.35.083





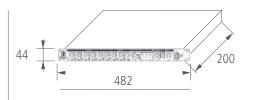
- · 120 W power amplifier
- · Single balanced 'line' level audio input (terminal strip)
- Amplifier output to loudspeakers, available as 100 / 70 V constant voltage line and Low impedance (min. 4 $\Omega)$
- · Input for the secondary 24 V dc power supply (batteries)
- · MASTER volume control with screw
- · BASS and TREBLE tone screw control (centre position is flat response)
- · Main POWER switch
- · LEDs indicating the audio signal level
- · Main connector with fuse

| I I | |
|--------------------|-----------------------------|
| SPECIFICATIONS | UP 1121 |
| OUTPUT POWER | 120 W |
| FREQUENCY RESPONSE | 60÷15.000 Hz |
| POWER CONSUMPTION | 100V (83Ω) - 70V (42Ω) - 4Ω |
| ABSORBED POWER | 350 W RMS |
| INPUT SENSITIVITY | LINE: 1 V (+ 2 dBu) |
| INPUT IMPEDANCE | 10 KΩ (balanced) |

PR 4093

p/n 171.00.003

PRE-AMPLIFIER 9 INPUT 2 OUTPUT



3'600 g

- · MP3 stereo player/recorder
- · Supports SD cards and USB flash drives
- · 32 GB Maximum supported memory
- · Can play/record one file at a time
- · A sequence of 64 file can be programmed
- \cdot Fixed MP3 recording format: 192 kbps
- 1 AUX INPUT with parallel AUX OUTPUT
 Disabled front buttons
- · IR remote control included



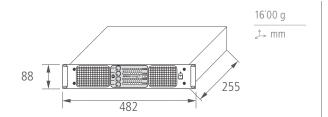
| SPECIFICATIONS | PR 4093 |
|-------------------------|---|
| FREQUENCY RESPONSE: | 20 ÷ 22.000 Hz |
| DISTORTION (THD & N): | ≤ 0.03% a 1 kHz |
| TONE CONTROL | LOW: 80 Hz \pm 15 dB; HIGH: 8 kHz \pm 15 dB; MID: 2.5 kHz \pm 12 dB |
| SENSITIVITY | –40 dBu (MIC) / 0 dBu (LINE) |
| MAX. INPUT LEVEL: | -19 dBu (MIC) / +21 dBu (LINE) |
| INPUT IMPEDANCE: | 2 kΩ (MIC) / 19,5 kΩ (LINE) |
| ADJACENT STEREO INPUTS: | < -68 dB |
| INPUT TO OUTPUT: | < -76 dB a 1 kHz |

QPS 9600

p/n 121.35.102

4 X 2400 HIGH POWER PRO AMPLIFIER





- · 240 W power amplifier
- · Suitable for the distribution of music and announcements
- $\cdot~$ Amplifier output available both for 100 / 70 V constant voltage lines and low impedance loudspeakers (min. 4 O)
- · Input for the secondary 24 V DC power supply
- · MASTER volume and tones BASS and TREBLE control on front panel
- · Main power plug with fuse
- · Main power voltage selector 230V / 115V
- · LEDs indicating audio signal level on front panel

| SPECIFICATIONS | QPS 9600 |
|----------------------------------|---|
| SPECIFICATIONS | QF3 9000 |
| AMPLIFIER CLASS | HD |
| POWER OUTPUT RMS - STEREO | 4x2400 W @ 2Ω 4x2200 W @ 4Ω 4x1300 W @ 8Ω |
| POWER OUTPUT RMS - BRIDGED | 2x4800 W @ 4Ω 2x4400 W @ 8Ω |
| FREQUENCY RESPONCE | 20÷25.000 Hz |
| THD (@ 1 KHZ) | 0.05 % (nominal power, 4 Ω) |
| SIGNAL / NOISE RATIO | 110 dB |
| GAIN | 23 – 44 dB (3 dB step) |
| INPUT IMPEDANCE | 20 kΩ (bil.), 10 kΩ (unbal.) |
| PROTECTIVE CIRCUITS | Temp., DC, RFI, short circuit |
| COOLING | Temperature-controlled fan |
| CROSSTALK (@ 1 KHZ) | > 70 dB |
| INPUT CONNECTORS | XLR female |
| POWER SUPPLY / OPERATION VOLTAGE | 110 / 230 V, 50 / 60 Hz |

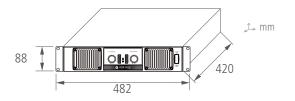
HPS 1500 HPS 2500

p/n 121.35.055

p/n 121.35.054

2 X 1100 POWER PRO AMPLIFIER





- · HPS 2500 is a 2 channel power amplifier that delivers up to 2 x 1100 W RMS @ 4 Ω (2200 W RMS bridged @ 8 Ω).
- XLR inputs for patching in signals as well as Speakon ports for connecting speaker systems are provided for the maximum flexibility.
- $\cdot\;$ A forced air cooling system maintains a low operating temperature.

| SPECIFICATIONS | HPS 1500 HPS 2500 | | | |
|----------------------------------|------------------------------------|---|--|--|
| AMPLIFIER CLASS | Н | Н | | |
| POWER OUTPUT RMS - STEREO | 2 x 750 W @ 4 Ω 2 x 450 W @ 8 Ω | 2 x 1400 W @ 2 Ω 2 x 1100 W @ 4 Ω 2 x 700 W @ 8 Ω | | |
| POWER OUTPUT RMS - BRIDGED | 1500 W @ 8 Ω | 2800 W @ 4 Ω 2200 W @ 8 Ω | | |
| FREQUENCY RESPONCE | 20 Hz ÷ | - 20 kHz | | |
| THD (@ 1 KHZ) | 0.05 %, 1 dB below clip | | | |
| SIGNAL / NOISE RATIO | 106 dB | | | |
| GAIN | 26 – 32 dB | | | |
| INPUT IMPEDANCE | 20 kΩ (bil), 10 kΩ (sbil.) | | | |
| PROTECTIVE CIRCUITS | Temp., DC, RFI, short circuit | | | |
| COOLING | Temperature-controlled fan | | | |
| CROSSTALK (@ 1 KHZ) | > 70 dB | | | |
| INPUT CONNECTORS | XLR female | | | |
| POWER SUPPLY / OPERATION VOLTAGE | 220 ÷ 240 V | ((50 / 60 Hz) | | |
| WEIGHT | 17 kg | 19 kg | | |



IPS 700 IPS 1700 IPS 2700 IPS 3700

p/n 121.35.087

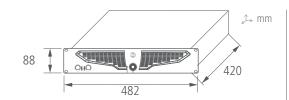
p/n 121.35.089

p/n 121.35.091

p/n 121.35.093

POWER PRO AMPLIFIER





2-channel power amplifiers that provide power:

- IPS 700: delivers up to 2 x 300 W RMS @ 4 Ω (600 W RMS bridged @ 8 Ω)
- IPS 1700: delivers up to 2 x 450 W RMS @ 4 Ω (900 W RMS bridged @ 8 $\Omega)$
- IPS 2700 delivers up to 2 x 1100 W RMS @ 4 Ω (2200 W RMS bridged @ 8 $\Omega).$
- IPS 3700 delivers up to 2 x 1500 W RMS @ 4 Ω (3000 W RMS bridged @ 8 $\Omega).$
- Thanks to its high efficiency class H design and high speed DC fans, the IPS series can withstand the hardest heat conditions ensuring great reliability.

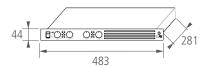
| SPECIFICATIONS | IPS 700 | IPS 1700 | IPS 2700 | IPS 3700 |
|--|------------------------------------|------------------------------------|--------------------------------------|--------------------------------------|
| AMPLIFIER CLASS | AB | Н | Н | Н |
| POWER OUTPUT (W) STEREO PER CHANNEL @ OHM | 2 x 300 W @ 4 Ω 2 x 150 W @ 8 Ω | 2 x 450 W @ 4 Ω 2 x 330 W @ 8 Ω | 2 x 1100 W @ 4 Ω 2 x 700 W @ 8 Ω | 2 x 1500 W @ 4 Ω 2 x 1200 W @ 8 Ω |
| BRIDGED POWER | 600 W @ 8 Ω | 900 W @ 8 Ω | 2200 W @ 8 Ω | 3000 W @ 8 Ω |
| FREQUENCY RESPONSE | 20 Hz ÷ 20 kHz | | | |
| THD @ 1 KHZ | < 0.5% (@ 1kHz) < 1% (@ 1kHz) | | | |
| SIGNAL / NOISE RATIO | > 100dB (@ 1kHz, 0dBu input) | | | |
| IMPEDANCE | 20 kΩ | | | |
| PROTECTIONS | DC, internal fault, input overl | oad, RF interference, unmatched lo | ad, output short-circuit, thermal di | rift, power supply over-current |
| COOLING | | Internal heat sinks a | nd forced ventilation | |
| CROSSTALK | > 75dB (@ 1kHz) | | | |
| INPUT CONNECTORS | XLR female | | | |
| POWER SUPPLY / OPERATION VOLTAGE | 230V~ / 50-60 Hz | | | |
| WEIGHT | 9,5 kg | 11,2 kg | 12,2 kg | 16,6 kg |

DPS 604X

p/n 121.00.008

4 CHANNEL CLASS D POWER AMPLIFIER WITH CROSSOVER





Class D power amplifier designed for professional use in installed sound systems. It has 4 inputs and 4 outputs that could be combined in different configurations: a DIP switch on the rear panel allows to choose among 8 operational modes, and easily adapt the system to the specific installation.

- \cdot $\,$ Fast response and low distortion.
- Extensive protective circuits ensure high reliability and operating safety.
- · Level control for each channel on the front panel.
- $\cdot \;$ Signal and peak LED for each channel.

| SPECIFICATIONS | DPS 604X |
|--------------------------------------|--|
| AMPLIFIER CLASS | D |
| RMS OUTPUT POWER (SINGLE CHANNELS) | 4 x 80 W @ 8 Ω 4 x 150 W @ 4 Ω 4 x 230 W @ 2 Ω |
| RATED OUTPUT POWER (BRIDGED OUTPUTS) | 2 x 300 W @ 8 Ω 2 x 400 W @ 4 Ω |
| FREQUENCY RESPONCE | 20 Hz ÷ 33 kHz |
| SIGNAL / NOISE RATIO | > 95 dB |
| IMPEDANCE | 20 k Ω (balanced) - 10 k Ω (unbalanced) |
| PROTECTIONS | Short circuit, open circuit, thermal drift, ultrasonic, RF protection, reactive or mismatched loads, internal fuses. |
| CROSSTALK (@ 1 KHZ) | < 70 dB |
| CONNECTORS | Euroblock |
| OPERATING VOLTAGE | 230V~ / 50-60 Hz |

FLUSH MOUNTED AND WALL SPEAKERS

The best solutions for wall or flush installations in false ceiling or panels.

















| MODEL | PL 50EN | PLP 50EN | PL 68EN | PL 70EN | PL 82EN | PL 40 | PL 50 |
|-----------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| TYPE | Ceiling speaker |
| INSTALLATION | Flush mounted |
| COLOUR | White |
| SPEAKER | 5" | 5" | 6" dual-cone | 6" dual-cone | 8" + 0.75" | 3,5" | 6" |
| POWER NOM. / PROGRAM | 6-3-1,5-0,75 W | 6-3-1,5-0,75 W | 6 W RMS / 12 W | 6 W RMS / 12 W | 20 - 10 - 15 W | 8 W RMS / 16 W | 6 – 3 W |
| INPUT | 100 V, 70 V | 100 V |
| FREQUENCY RESPONSE | 130 Hz ÷ 15 kHz | 130 Hz ÷ 15 kHz | 230 Hz ÷ 20 kHz | 230 Hz ÷ 20 kHz | 130 Hz ÷ 20 kHz | 90 Hz ÷ 20 kHz | 100 Hz ÷ 20 kHz |
| MAX. SOUND PRESSURE | 100 dB | 101 dB | 102 dB | 99 dB | 106 dB | 100 dB | 98 dB |
| ANGLE OF COVERAGE | 160° | 165° | 126° | 131° | 160° | 120° | 150° |
| PROTECTION / CONFORMS | EN 54-24 | - | - |













| MODEL | PL 60 | PL 6X | PL 8X | HS 1026 | WS 620XT | DU 100X |
|-----------------------|-----------------|-----------------|-----------------|-------------------|-------------------|-------------------------|
| TYPE | Ceiling speaker | Ceiling speaker | Ceiling speaker | Ceiling speaker | Universal two-way | Universale 2 vie |
| INSTALLATION | Flush mounted | Flush mounted | Flush mounted | Flush mounted | Flush-mounted | Wall or flush mounted |
| COLOUR | White | White | White | White/Gold/Chrome | White | White |
| SPEAKER | 6" dual-cone | 6" + 1" | 8" + 1" | 3,5" | 6" + 1" | 4"+ 1" |
| POWER NOM. / PROGRAM | 6 W RMS / 12 W | 12 W RMS / 24 W | 20 W RMS / 40 W | 6 W RMS / 12 W | 12 W RMS / 24 W | 10 W RMS / 20 W |
| INPUT | 100 V, 70 V | 100 V, 70 V, 4 Ω | 100 V, 70 V, 25 V |
| FREQUENCY RESPONSE | 90 Hz ÷ 20 kHz | 70 Hz ÷ 20 kHz | 60 Hz ÷ 20 kHz | 220 Hz ÷ 17 kHz | 70 Hz ÷ 20 kHz | 100 Hz ÷ 18 kHz |
| MAX. SOUND PRESSURE | 107 dB | 106 dB | 109 dB | 102 dB | 105 dB | 103 dB |
| ANGLE OF COVERAGE | 90° | 100° | 80° | 180° | 120° | 195° (Horiz) 165° (Ver) |
| PROTECTION / CONFORMS | - | IP 44 | IP 44 | - | IP 55 | - |

















| MODEL | BS 8 | BS 2620 | BS 5EN | DUP 5EN | DU 60EN | DU 50EN |
|-----------------------|-------------------|-----------------|-------------------|-------------------|-----------------------|-----------------------|
| TYPE | Suspended | Suspended | Suspended | Universal | Universal | Universal |
| INSTALLATION | Suspended | Suspended | Suspended | Wall | Wall or flush mounted | Wall or flush mounted |
| COLOUR | White | White | White | White | White | White |
| SPEAKER | 8" | 6" dual-cone | 5" coassiale + 1" | 5.5" | 5" dual-cone | 5" |
| POWER NOM. / PROGRAM | 20 W RMS / 40 W | 20 W RMS / 40 W | 20-10-5-2,5/40 W | 10 W RMS / 20 W | 6-3-1,5-0,75 W | 6 W RMS / 12 W |
| INPUT | 100 V | 100 V | 100 V | 100 V, 70 V, 25 V | 100 V (/70 V) | 100 V, 70 V |
| FREQUENCY RESPONSE | 160 Hz ÷ 12.5 kHz | 100 Hz ÷ 20 kHz | 80 Hz ÷ 20 kHz | 130 Hz ÷ 17 kHz | 100 Hz ÷ 20 kHz | 190 Hz ÷ 18 kHz |
| MAX. SOUND PRESSURE | 106 dB | 106 dB | 101 dB | 100 dB | 100 dB | 100 dB |
| ANGLE OF COVERAGE | 360° | 180° | 170° | 180° | 180° | 175° |
| PROTECTION / CONFORMS | - | IP 55 | IP 65 - EN 54-24 | IP 65 | EN 54-24 | EN 54-24 |













| MODEL | DM 61 | DM 41 | ELISA 50 | DU 31 | DU 31AT | GS 60 |
|-----------------------|-------------------------|-------------------------|------------------------|--------------------------|--------------------------|----------------------------------|
| ТҮРЕ | Compact two-way | Compact two-way | Universal | Universal two-way | Universal two-way | For garden |
| INSTALLATION | Wall | Wall | Flush-mounted | Wall, Flush-mounted | Wall, Flush-mounted | Externale |
| COLOUR | White Ivory | White Ivory | White | White Ivory | White Ivory | Green |
| SPEAKER | 6" + 1" | 3,5" + 1" | 3,5" | 4" + 1" | 4" + 1" | 5.5" + 1.3" |
| POWER NOM. / PROGRAM | 25 W RMS / 50 W | 15 W RMS / 30 W | 6 W RMS / 12 W | 8-4-2 W (100V) - 8 (25V) | 8-4-2 W (100V) - 8 (25V) | 32-16-8-4-2-1 W (100 V) |
| INPUT | 100 V, 70 V | 100 V, 70 V | 100 V, 70 V, 25 V, 4 Ω | 100V, 70V, 25V | 100V, 70V, 25V | 100 / 70 V (cons. voltage) / 8 Ω |
| FREQUENCY RESPONSE | 70 Hz ÷ 20 kHz | 100 Hz ÷ 20 kHz | 120 Hz ÷ 16 kHz | 100 Hz ÷ 17 kHz | 100 Hz ÷ 17 kHz | 60 Hz ÷ 20 kHz |
| MAX. SOUND PRESSURE | 106 dB | 102 dB | 99 dB | 91 dB | 91 dB | 111 dB |
| ANGLE OF COVERAGE | 120° (Horiz) 140° (Ver) | 180° (Horiz) 170° (Ver) | 160° | 180° | 180° | 360° |
| PROTECTION / CONFORMS | IP 55 | IP 55 | - | - | - | IP 56 |

PL 50EN

p/n 131.00.007

CPR: 0068-CPR-051/2017 C E

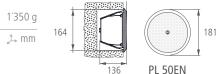
CEILING SPEAKER WITH FIRE DOME

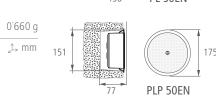
PLP 50EN

p/n 131.00.008

CEILING SPEAKER WITH PLASTIC FIRE DOME







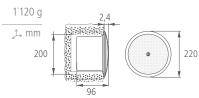
- $\,\cdot\,\,$ Speaker for transmitting alarm voice messages with high intelligibility and background music
- Steel protection Fire Dome, terminal strip in ceramic material for connecting flameproof input and output cables, thermal fuse, suitable internal wiring
- · 5" diameter wide band loudspeaker.
- Power (selectable) at 100V: 6 W 3 W 1.5 W.
- · Cabinet/Case Material: Metal
- · Thermal fuse protection
- · Colour white RAL 9016

| SPECIFICATIONS | PL 50EN | PLP 50EN |
|-------------------------|-------------------------|-------------------------|
| POWER SELECTION | 6 - 3 - 1,5 W (100 V) | 6 - 3 - 1,5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V | 100 V, 70 V |
| FREQUENCY RESPONCE | 130 Hz ÷ 15 kHz (-10dB) | 130 Hz ÷ 15 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 92 dB | 93 dB |
| MAX SPL | 100 dB (1 m) | 101 dB (1 m) |
| COVERAGE ANGLE | 160° | 165° |

PL 68EN

CEILING SPEAKER WITH FIRE DOME





p/n 131.33.082

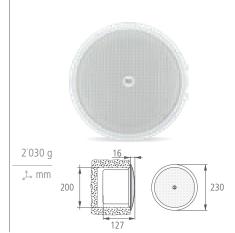


- $\cdot \ \ \text{Speaker for transmitting alarm voice messages with high intelligibility and background music}$
- Steel protection Fire Dome, terminal strip in ceramic material for connecting flameproof input and output cables, thermal fuse, suitable internal wiring
- · Conforms to EN 54-24 regulations
- · Structure, front grille, and protection cap in steel, RAL 9003 White
- · 6" diameter dual cone wide band loudspeaker
- Power (selectable) at 100V: 6 W 3 W 1.5 W

| SPECIFICATIONS | PL 68EN |
|-------------------------|-------------------------|
| POWER SELECTION | 6 - 3 - 1,5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 230 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 94 dB |
| MAX SPL | 102 dB (1 m) |
| COVERAGE ANGLE | 126° |

PL 70EN

CEILING SPEAKER WITH FIRE DOME



p/n 131.33.065



- · Speaker for transmitting alarm voice messages with high intelligibility and background music
- Steel protection Fire Dome, terminal strip in ceramic material for connecting fl ameproof input and output cables, thermal fuse, suitable internal wiring
- · Conforms to EN 54-24 regulations
- · Structure, front grille, and protection cap in steel, RAL 9003 White
- · 6" diameter dual cone wide band loudspeaker
- \cdot Power (selectable) at 100V: 6 W 3 W 1.5 W 0.75 W

| SPECIFICATIONS | PL 70EN |
|-------------------------|------------------------------|
| POWER SELECTION | 6 - 3 - 1,5 - 0.75 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 230 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 93 dB |
| MAX SPL | 99 dB (1 m) |
| COVERAGE ANGLE | 131° |



PL 82EN

p/n 131.00.009

CERTIFIED EN 54-24 CPR: 0068-CPR-051/2017

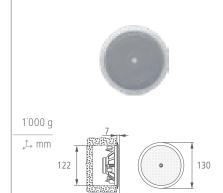
2 WAYS CEILING SPEAKER WITH FIRE DOME



- · Speaker for transmitting alarm voice messages with high intelligibility and background music
- Steel protection Fire Dome, terminal strip in ceramic material for connecting flameproof input and output cables, thermal fuse, suitable internal wiring
- · Colour white RAL 9016
- · 8" diameter wide band loudspeaker.
- Power (selectable) at 100V: 20 W 10 W 5 W

| SPECIFICATIONS | PL 82EN |
|-------------------------|-------------------------|
| POWER SELECTION | 20 - 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 130 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 94 dB |
| MAX SPL | 106 dB (1 m) |
| COVERAGE ANGLE | 160° |

PL 40 CEILING SPEAKERS



p/n 131.33.045

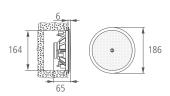
- \cdot Recommended for speech and background-music reproduction
- · IP 44 protection
- Low impedance (8Ω) or 100V
- · 3.5" full range speaker
- · Three hooks mounting system (no screws or other attachment elements)
- · Built-in multi-tapped transformer for constant voltage connection
- · Body in self-extinguishing (UL 94V-0) plastic and front metal grille RAL 9003 White

| SPECIFICATIONS | PL 40 |
|-------------------------|-------------------------|
| POWER SELECTION | 8 - 6 - 4 - 2 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 90 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 100 dB (1 m) |
| COVERAGE ANGLE | 120° |

PL 50 CEILING SPEAKERS



500 g



p/n 131.33.060 (only available in 12 pieces per package)

- · Suitable for paging and background music applications
- · 6" wide band loudspeaker
- · Sound pressure level at music power: 91 dB @ 1W/1m
- · Built-in multi-tap line transformer, 100V and 70V constant voltage connection
- · Body in self-extinguishing plastic, white colour
- Spring-type mounting system

| SPECIFICATIONS | PL 50 |
|-------------------------|-------------------------|
| POWER SELECTION | 6 – 3 W |
| CONSTANT VOLTAGE | 100 V |
| FREQUENCY RESPONCE | 100 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 90 dB |
| MAX SPL | 98 dB (1 m) |
| COVERAGE ANGLE | 150° |

PL 60

HIGH EFFICIENCY CEILING SPEAKER







p/n 131.10.214

- · For paging and background music
- · 6" dual cone wide band loudspeaker
- · Sound pressure level at music power: 102 dB/1 m
- · Low impedance (4 Ω) or 100V
- · Built-in multi-tapped transformer for 100/70V constant voltage connection
- · Body in self-extinguishing plastic UL-94-V0 and front metal grille RAL 9010 White
- · Optional accessory: A 1360 base for surface mount installation (p/n 133.20.107)

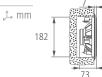
| SPECIFICATIONS | PL 60 |
|-------------------------|------------------------|
| POWER SELECTION | 6 - 3 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 90 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 107 dB (1 m) |
| COVERAGE ANGLE | gn° |

PL 6X

COAXIAL CEILING SPEAKER



780 g





p/n 131.33.042

- Two way speaker system with dome tweeter recommended for speech and background-music reproduction
- · 6" woofer with coaxial tweeter
- · Low impedance (8 Ω) or 100V
- · Built-in multi-tapped transformer for 100/70V constant voltage connection
- \cdot $\,$ Three hooks mounting system (no screws or other attachment elements)
- · Body in self-extinguishing (UL 94V-0) plastic and front metal grille RAL 9003 White

| SPECIFICATIONS | PL 6X |
|-------------------------|----------------------------|
| POWER SELECTION | 12 - 6 - 3 - 1.5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 70 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 92 dB |
| MAX SPL | 106 Hz dB (1 m) |
| COVERAGE ANGLE | 100° |

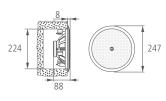
PL 8X

COAXIAL CEILING SPEAKER



1'230 g

____ mm



p/n 131.33.043

- $\cdot\;$ Two way speaker system with dome tweeter for hi level speech and background-music
- · 8" woofer with coaxial tweeter
- · Low impedance (8 Ω) or 100V
- · Built-in multi-tapped transformer for 100/70V constant voltage connection
- · Body in self-extinguishing plastic (UL 94V-0) and front metal grille RAL 9003 White
- · IP 44 protection

| SPECIFICATIONS | PL 8X |
|-------------------------|-----------------------------|
| POWER SELECTION | 20 - 10 - 5 - 2,5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 60 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 93 dB |
| MAX SPL | 109 dB (1 m) |
| COVERAGE ANGLE | 80° |



HS 1026 W

SPOTLIGHT CEILING SPEAKER









p/n 131.10.062

- · For paging and background music
- · 3.5" extended range loudspeaker
- · High-pass filter for use with optional subwoofer
- · Low impedance (8 Ω) or 100V
- · Built-in multi-tapped transformer for 100/70V constant voltage connection
- · Ease of installation in standard holes used for lightspots

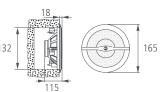
| | SPECIFICATIONS | HS 1026 W |
|--|-------------------------|-------------------------|
| | POWER SELECTION | 6 - 3 - 1.5 W (100 V) |
| | CONSTANT VOLTAGE | 100 V, 70 V |
| | FREQUENCY RESPONCE | 220 Hz ÷ 17 kHz (-10dB) |
| | SENSITIVITY (1 m / 1 W) | 89 dB |
| | MAX SPL | 102 dB (1 m) |
| | COVERAGE ANGLE | 180° |

WS 620XT

TWO-WAY WEATHER RESISTANT **FULSH MOUNTING SPEAKER**



660 g ⊥ mm



p/n 131.33.044

- · Weather resistant splashproof speaker
- · 6" woofer with coaxial tweeter
- · Music power/RMS: 24/12W (20W if used at 4Ω)
- Two way speaker system with coaxial tweeter, recommended for hi level speech and background-music reproduction
- · Body and grille in plastic RAL 9016 White
- · IP 55 protection

| | · |
|-------------------------|------------------------|
| SPECIFICATIONS | WS 620XT |
| POWER SELECTION | 12 - 6 - 3 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 70 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 105 dB (1 m) |
| COVERAGE ANGLE | 120° |

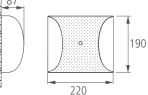
DU 100X

COAXIAL SPEAKER UNIVERSAL



1'120 g ⊥ mm





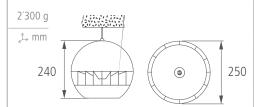
p/n 130.00.105

- · Ideal for paging and background music, wall or ceiling installation
- · Dual-cone extended range loudspeaker, 4" diameter
- · Plastic body with shock-proof metal grid
- · Built-in multi-tapped transformer for 100/70V constant voltage connection
- · Body in ABS and metal grille RAL 9003 White
- · Power selection

| - 1 | | |
|-----|-------------------------|------------------------------------|
| | SPECIFICATIONS | DU 100X |
| | POWER SELECTION | 10 - 5 - 2.5 - 1.2 - 0.6 W (100 V) |
| | CONSTANT VOLTAGE | 100 V, 70 V, 25 V |
| | FREQUENCY RESPONCE | 100 Hz ÷ 18 kHz (-10dB) |
| | SENSITIVITY (1 m / 1 W) | 93 dB |
| | MAX SPL | 103 dB (1 m) |
| | COVERAGE ANGLE | 195° (HORIZ.); 165° (VERT.) |

BS 8 PENDENT BALL SPEAKER





p/n 131.33.054

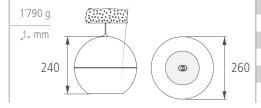
- · Pendent speaker
- · For paging and background music
- · 8" diameter dual cone wide band speaker
- · Plastic body White RAL 9010
- · Built-in transformer for 100V constant voltage connection
- · 5-metre suspension and connection cable included

| SPECIFICATIONS | BS 8 |
|-------------------------|---------------------------|
| POWER SELECTION | 20-10-5 W (100 V) |
| CONSTANT VOLTAGE | 100 V |
| FREQUENCY RESPONCE | 160 Hz ÷ 12.5 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 93 dB |
| MAX SPL | 106 dB (1 m) |
| COVERAGE ANGLE | 360° |

BS 2620

HIGH PERFORMANCE
PENDENT BALL SPEAKER





p/n131.10.006

- · For paging and background music
- · 6" diameter dual cone wide band speaker
- · 5-metre suspension and connection cable included
- · Weather-resistant construction (IP55) for use both indoors and outdoors
- · Body in self-extinguishing plastic UL94VO, UV ray protected
- · Music power/RMS: 40/20W
- · Colour RAL 9010 white

| SPECIFICATIONS | BS 2620 |
|-------------------------|-----------------------------|
| POWER SELECTION | 20 - 10 - 5 - 2,5 W (100 V) |
| CONSTANT VOLTAGE | 100 V |
| FREQUENCY RESPONCE | 100 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 93 dB |
| MAX SPL | 106 dB (1 m) |
| COVERAGE ANGLE | 180° |

BS 5EN

COMPLIANT SUSPENDED SOUND PROJECTOR



p/n 131.33.078

CERTIFIED EN 54-24 CPR: 0068-CPR-058/2014

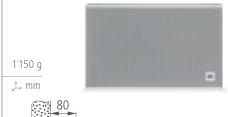
- 5" coaxial speaker for alarm voice messages broadcasting and high quality background music.
- · ABS cabinet with steel mesh grille
- · It can be installed both indoors and outdoors (IP 65 protection grade)
- $\cdot\;$ Equipped with transformer for 100 V (/ 70 V) constant voltage lines
- · Internal power setting
- · Ceramic screw terminal for connection
- · Internal thermal fuse
- · 5 meters cable

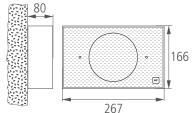
| SPECIFICATIONS | BS 5-EN |
|-------------------------|-----------------------------|
| POWER SELECTION | 20 - 10 - 5 - 2,5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 80 Hz ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 101 dB (1 m) |
| COVERAGE ANGLE | 170° |



DUP 5EN

UNIVERSAL WALL MOUNT PLASTIC SPEAKER





p/n 131.00.019



CPR: 1488-CPR-0488/W

- 5.5" full range speaker for alarm voice messages broadcasting and high quality background music
- · ABS enclosure with powder coated grille.
- Equipped with transformer for 100 V (/ 70 V) constant voltage lines
- · Internal power setting
- · Ceramic terminal strip for connection
- · Internal thermal fuse
- · Color: White RAL 9016

| SPECIFICATIONS | DUP 5EN |
|-------------------------|-------------------------|
| POWER SELECTION | 6 - 3 - 1,5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 130 Hz ÷ 17 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 92 dB |
| MAX SPL | 100 dB (1 m) |
| COVERAGE ANGLE | 180° |

DU 60EN

WALL/CEILING UNIVERSAL STEEL SPEAKER



1'610 g





p/n 131.33.083

- Speaker designed for transmitting alarm messages with high intelligibility, and background music
- · Musical power/RMS: 12/6W
- · Wide-band dual cone loudspeaker, diameter 5"
- Extra-thick steel housing, terminal strip for connections made of ceramic material for flameproof input and output cables, thermal fuse, suitable internal wiring
- · Colour: RAL 9010 White

| SPECIFICATIONS | DU 60EN |
|-------------------------|--------------------------|
| POWER SELECTION | 6 - 3 - 1,5 - 0,75 W |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 100 Hz ÷ 20 kHz (–10 dB) |
| SENSITIVITY (1 m / 1 W) | 94 dB |
| MAX SPL | 100 dB |
| COVERAGE ANGLE | 180° |

CERTIFIED

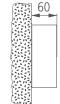
EN 54-24

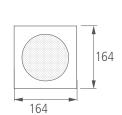
CPR: 1488-CPR-0489/W

DU 50EN

WALL/CEILING UNIVERSAL STEEL SPEAKER







p/n 131.33.064

Speaker for transmitting alarm voice messages with high intelligibility and background music.

- · Wide-band dual cone loudspeaker, diameter 5".
- Power (selectable) at 100V: 6 W 3 W 1.5 W 0.75 W
- Extra-thick steel housing, terminal strip for connections made of ceramic material for flameproof input and output cables, thermal fuse, suitable internal wiring
- · Colour: RAL 9010 White

| SPECIFICATIONS | DU 50EN |
|-------------------------|------------------------------|
| POWER SELECTION | 6 - 3 - 1,5 - 0,75 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 190 Hz ÷ 18 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 100 dB (1 m) |
| COVERAGE ANGLE | 175° |

DM 61

COMPACT TWO-WAY SPEAKER



3'980 g ♪ mm





DM 41 DM 41 B Black

COMPACT TWO-WAY SPEAKER



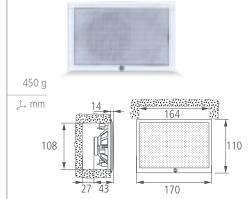
1'700 g ♪ mm





ELISA 50

COMPACT HI-DEFINITION FLUSH MOUNT WALL SPEAKER



AC 50B FLUSH MOUNT BOX

p/n 130.00.050

- Woofer 6" with mylar dome tweeter
- Built-in multitap transformer for constant voltage system
- Body in self-extinguishing composite material
- · IP55 protection, suitable for outdoor use
- Adjustable mounting accessory included
- Program/rated power: 50/25W
- Each model can be connected to either a 100 V constant voltage line or a low impedance amplifier output

| SPECIFICATIONS | DM 61 |
|-------------------------|-------------------------------------|
| POWER SELECTION | 25 - 12.5 - 7.5 - 5 - 2.5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 70 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 89 dB |
| MAX SPL | 106 dB (1 m) |
| COVERAGE ANGLE | 120° (HORIZ.); 140° (VERT.) |

p/n 130.00.049

p/n 130.00.387

- · 3.5" woofer with mylar dome 1" tweeter
- Built-in multitap transformer for constant voltage system
- \cdot Body in self-extinguishing composite material
- · IP55 protection, suitable for outdoor use
- · Adjustable mounting accessory included
- Music power/RMS: 30 W / 15 W
- Each model can be connected to either a 100 V constant voltage line or a low impedance amplifier output

| SPECIFICATIONS | DM 41 |
|-------------------------|--|
| POWER SELECTION | 15 – 7.5 – 5 – 2.5 – 1.25 W (100 V) SELEZ. |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 100 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 87 dB |
| MAX SPL | 102 dB (1 m) |
| COVERAGE ANGLE | 180° (HORIZ.); 170° (VERT.) |

p/n 131.10.071

- For high quality paging and background music Music power/RMS: 12/6W (20/10W in use without transformer, 4Ω)
- · 3.5" extended range speaker with central equaliser, carbon fibre cone
- Equipped with multi-tapped transformer for 100/70/25V constant voltage connection
- · Flush mount box with soundproof material included
- Front frame in ABS and metal grille RAL 9010 White

| SPECIFICATIONS | ELISA 50 |
|-------------------------|-------------------------------|
| POWER SELECTION | 6 - 3 - 1 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V, 25 V, 4 Ω |
| FREQUENCY RESPONCE | 120 ÷ 16 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 99 dB (1 m) |
| COVERAGE ANGLE | 160° (HORIZ) |

p/n 133.60.038



- Flush mount box for E.LI.S.A. 50 speaker
- Dimensions. 152x97x70 mm



DU 31

FLUSH MOUNT WALL SPEAKER

DU 31AT

FLUSH MOUNT WALL SPEAKER WITH POWER SELECTOR

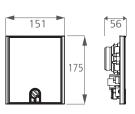




DU 31

DU 31AT

600 g ♪ mm



A 1331 SURFACE MOUNT FOR DU 31 / DU 31AT



DU 31AT Table mounting support with tilt 15°



DU31 and A1331 wall mounting support with tilt 0°

p/n 130.00.204

p/n 130.00.220

- · For paging and background music for several type of installation
- · 2 way wall speaker with flexible design with wide band 4" woofer and 1" tweeter
- · Includes a transformer for the connection to (100 70 25 V) constant voltage lines and a 25 V socket makes it possible to connect multiple speakers in parallel to a constant impedance line
- Wattage taps (8 W, 4 W, 2W, 1W, 0,5W at 100 V) is selectable by means of a Rotary switch, accessible from the front panel
- Universal wall mounting on standard European flush mounting boxes.
- Body in plastic, RAL 9002 White Ivory

| SPECIFICATIONS | DU 31 | DU 31AT |
|-------------------------|---------------------------------|---------------------------------|
| POWER SELECTION | 8 - 4 -2 W (100 V) - 8 W (25 V) | 8 - 4 -2 W (100 V) - 8 W (25 V) |
| CONSTANT VOLTAGE | 100 V, 70 V, 25 V | 100 V, 70 V, 25 V |
| FREQUENCY RESPONCE | 100 - 17 kHz (-10dB) | 100 - 17 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 82 dB | 82 dB |
| MAX SPL | 91 dB (1 m) | 91 dB (1 m) |
| COVERAGE ANGLE | 180° | 180° |



p/n 133.60.123

- · Quickly and easily installed on any flat surface
- Body in plastic, RAL 9002 White Ivory







2 x DU31 and 2 x A1331 flag mount support bi-directional

GS 60

GARDEN SPEAKER



4195 g _⊥ mm



p/n 131.33.084

· Body made of linear low-density polyethylene

DU31 and A1331 wall

mounting support

with tilt 15°

- · Coaxial transducer with 5,25"woofer and 1,20" tweeter
- · Suitable for installation on different surfaces
- · Can be used in constant voltage lines 100V / 70V or in low impedance (8 ohm)
- · Protection grade IP56

| SPECIFICATIONS | GS 60 |
|-------------------------|----------------------------------|
| POWER SELECTION | 32 - 16 - 8 - 4 - 2 - 1 W (100V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 60 Hz ÷ 20 kHz |
| SENSITIVITY (1 m / 1 W) | 90 dB |
| MAX SPL | 111 dB |
| COVERAGE ANGLE | 360° |

SOUND PROJECTORS, MONITORS AND COLUMN SPEAKERS

Maximum speech intelligibility for every public ambience and for any kind of application.

















| | | | | ACCUMANTAL DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUM | Marin Control | | |
|-----------------------|----------------------|----------------------|----------------------|--|----------------------|----------------------|----------------------|
| MODEL | DP 4EN | DP 1420EN | BD 2412EN | DP 5EN | BD 5EN | DP 4 | BD 42 |
| TYPE | Projector | Proiettore Allum. | Projector Bidirec. | Projector | Projector Bidirec. | Projector | Projector Bidirec. |
| INSTALLATION | Wall o Flush Mounted | Wall o Flush Mounted | Wall o Flush Mounted | Wall o Flush Mounted |
| COLOUR | Grey | Grey | Grey | White | White | Grey | Grey |
| SPEAKER | 4" | 5" | 2 x 5" | 5" | 2 x 5" | 5" | 2 x 5" |
| POWER NOM. / PROGRAM | 10 W RMS / 40 W | 20 W RMS / 40 W | 20 W RMS / 40 W | 20 W RMS / 40 W | 20 W RMS / 40 W | 10 W RMS / 20 W | 12 W RMS / 24 W |
| INPUT | 100 V | 100 V, 70 V, | 100 V, 70 V, | 100 V, 70 V, | 100 V, 70 V, | 100 V | 100 V |
| FREQUENCY RESPONSE | 180 Hz ÷ 16 kHz | 160 Hz ÷ 20 kHz | 130 Hz ÷ 20 kHz | 80 Hz ÷ 20 kHz | 150 Hz ÷ 18 kHz | 180 Hz ÷ 16 kHz | 130 Hz ÷ 15 kHz |
| MAX. SOUND PRESSURE | 101 dB | 105 dB | 101 dB | 101 dB | 99 dB | 101 dB | 102 dB |
| ANGLE OF COVERAGE | 180° | 155° | 130°* | 210°* | 210°* | 210° | 130°* |
| PROTECTION / CONFORMS | IP 55 FN 54-24 | IP 66 FN 54-24 | IP 66 FN 54-24 | IP 65 FN 54-24 | IP 65 FN 54-24 | IP 55 | IP 55 |









| | MODEL | CS 6520EN | CS 6940EN | CS 3041 | CS 3082 |
|--|-----------------------|------------------------|------------------------|------------------------|------------------------|
| | ТҮРЕ | Column speaker two-way | Column speaker two-way | Column speaker two-way | Column speaker two-way |
| | INSTALLATION | Wall | Wall | Wall | Wall |
| | COLOUR | White | White | White | White |
| | SPEAKER | 4 x 3.15" + 0.8" | 8 x 3" + 0.75" | 4 x 2" + 1" | 8 x 2" + 2 x 1" |
| | POWER NOM. / PROGRAM | 20 W RMS / 40 W | 40 W RMS / 80 W | 15 W RMS / 30 W | 30 W RMS / 60 W |
| | INPUT | 100 V, 70 V |
| | FREQUENCY RESPONSE | 140 Hz ÷ 20 kHz | 140 Hz ÷ 20 kHz | 200 Hz - 18 kHz | 200 Hz - 20 kHz |
| | MAX. SOUND PRESSURE | 105 dB | 109 dB | 102 dB | 106 dB |
| | ANGLE OF COVERAGE | 185° (Horiz) 47° (Ver) | 194° (Horiz) 30° (Ver) | 180° (Horiz) 70° (Ver) | 180° (Horiz) 30° (Ver) |
| | PROTECTION / CONFORMS | IP 66, EN 54-24 | IP 66, EN 54-24 | - | - |

















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|-----------------------|--------------------------|--|-------------------------|--|-------------------------------|--------------------|
| MODEL | MR 52EN | MR 33T | MR 44T | MR 55 | MQ 100L | MQ 90S |
| TYPE | Compact two-way | Compact two-way | Compact two-way | Compact two-way | Column speaker Three-way | Subwoofer |
| INSTALLATION | Wall | Wall | Wall | Wall | Wall | Universal |
| COLOUR | White/Black | White/Black | White/Black | White/Black | White/Black | Black |
| SPEAKER | 5" + 1" | 4.75" + 0.5" | 5" + 0.5" | 5" + 0.75" | 2 x 3.5" + 2 x 3.5" + 2x0.75" | 8" |
| POWER NOM. / PROGRAM | 30W - 15W - 7.5W - 3.75W | 20-40 W IEC | 40 W IEC | 175 W IEC | 80 W RMS / 160 W | 60 W RMS / 120 W |
| INPUT | 100 V, 70 V | 100 V, 70 V, 50 V, 25 V | 100 V, 70 V, 50 V, 25 V | 4 Ω | 100 V, 70 V - 16 Ω | 100 V, 70 V - 16 Ω |
| FREQUENCY RESPONSE | 80 Hz ÷ 20 kHz | 100 Hz ÷ 20 kHz | 60 Hz ÷ 23 kHz | 55 Hz ÷ 25 kHz | 130 Hz ÷ 20 kHz | 70 Hz ÷ 200 Hz |
| MAX. SOUND PRESSURE | 103 dB | 105 dB | 108 dB | 110 dB | 112 dB | 107 dB |
| ANGLE OF COVERAGE | 180° | 100° (Horiz) 110° (Ver) | 110° | 110° | 180° (Horiz) 60° (Ver) | - |
| PROTECTION / CONFORMS | FN 54-24 | _ | _ | _ | _ | _ |











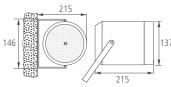


| MODEL | MQ 30P | MQ 50 | MQ 50C | MQ 50i | MQ 60H | MQ 80P |
|-----------------------|--------------------|-------------------------|--------------------|-------------------------|-------------------------|------------------------|
| TYPE | Compact two-way | Compact two-way | Ceiling two-way | Flush Mounted two-way | Compact two-way | Projector two-way |
| INSTALLATION | Projector | Wall | Ceiling | Wall | Wall | Projector |
| COLOUR | White/Black | White/Black | White | White | White/Black | White/Black |
| SPEAKER | 3.5" + 0.75" | 5" + 0.75" | 5" + 1" | 5" + 0.75" | 5" + 2 x 1" | 5" + 1" |
| POWER NOM. / PROGRAM | 12 W RMS / 24 W | 60 W RMS / 120 W | 60 W RMS / 120 W | 60 W RMS / 120 W | 60 W RMS / 120 W | 60 W RMS / 120 W |
| INPUT | 100 V, 70 V - 16 Ω | 100 V, 70 V - 16 Ω | 100 V, 70 V - 16 Ω | 100 V, 70 V - 16 Ω | 100 V, 70 V - 16 Ω | 100 V, 70 V - 8 Ω |
| FREQUENCY RESPONSE | 150 Hz ÷ 20 kHz | 70 Hz ÷ 20 kHz | 70 Hz ÷ 20 kHz | 180 Hz ÷ 20 kHz | 100 Hz ÷ 19 kHz | 100 Hz ÷ 20 kHz |
| MAX. SOUND PRESSURE | 102 dB | 110dB | 112 dB | 108 dB | 109 dB | 114 dB |
| ANGLE OF COVERAGE | 120° | 120° (Horiz) 100° (Ver) | 120° | 120° (Horiz) 100° (Ver) | 180° (Horiz) 100° (Ver) | 90° (Horiz) 60° (Ver) |
| PROTECTION / CONFORMS | - | - | - | - | - | IP 55 |

DP 4EN

UNIDIRECTIONAL SOUND PROJECTOR





p/n 131.00.021



- · 4" full range speaker for alarm voice messages broadcasting and high quality background music
- · ABS cabinet with aluminum grille.
- · It can be installed both indoors and outdoors (IP 55 protection grade).
- · with transformer for 100 V (/ 70 V) constant voltage lines.
- · Internal power setting.
- · Ceramic terminal strip for connection
- · Internal thermal fuse.
- · Color: Grey RAL 7035

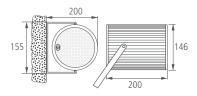
| SPECIFICATIONS | DP 4EN |
|-------------------------|--------------------------|
| POWER SELECTION | 10 - 5 - 2.5 W (100 V) |
| CONSTANT VOLTAGE | 100 V |
| FREQUENCY RESPONCE | 180 ÷ 16 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 101 dB (1 m / POWER MAX) |
| COVERAGE ANGLE | 180° |

DP 1420EN

ALUMINIUM SOUND PROJECTOR



2'730 g



p/n 131.33.071



- · Unidirectional sound projector characterized by high acoustic performance
- Complying with EN 54-24 standard thanks to ceramic termination block, thermal fuse and internal fire-resistant cable
- · IP 66 protection, suitable for outdoor use
- It's ideal for train stations, underground stations, car parks, factories, warehouses, and PA systems in general
- · Continuous nominal power: 20/40 W ([100 V]: 20-10-5 W [70V]: 20-10-5 W)

| SPECIFICATIONS | DP 1420EN |
|-------------------------|------------------------------------|
| POWER SELECTION | 20 - 10 - 5 - 2.5 - 1.25 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 160 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 92 dB |
| MAX SPL | 105 dB (1 m) |
| COVERAGE ANGLE | 155° |

BD 2412EN

p/n 131.33.074

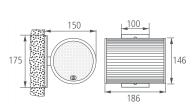
ALUMINIUM BIDIRECTIONAL SOUND PROJECTOR





3'200 g

,⊥ mm



- Bidirectional sound projector with double loudspeaker, characterized by high acoustic performance, excellent design and compact dimensions
- Complying with EN 54-24 standard thanks to ceramic termination block, thermal fuse and internal fire-resistant cable
- · IP 66 protection, suitable for outdoor use
- It's ideal for train stations, underground stations, car parks, factories, warehouses, and PA systems in general

| SPECIFICATIONS | BD 2412EN |
|-------------------------|------------------------------|
| POWER SELECTION | 20 - 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 130 ÷ 20 kHz (−10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 101 dB (1 m) |
| COVERAGE ANGLE | 130° (per ogni altoparlante) |



DP 5EN

MONODIRECTIONAL PROJECTOR



p/n 131.33.076



- 5" full range speaker for alarm voice messages broadcasting and high quality background music
- ABS cabinet with steel mesh grille
- It can be installed both indoors and outdoors (IP 65 protection grade)
- Equipped with transformer for 100 V (/ 70 V) constant voltage lines
- Internal power setting
- Ceramic screw terminal for connection
- Internal thermal fuse

| SPECIFICATIONS | DP 5-EN |
|-------------------------|---|
| POWER SELECTION | 20 W - 10 W - 5 W - 2.5 W (100 V) W RMS |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 80 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 101 dB (1 m) |
| COVERAGE ANGLE | 210° |

BD 5EN

BIDIRECTIONAL PROJECTOR



p/n 131.33.077



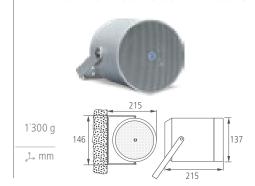
- 5" full range speaker for alarm voice messages broadcasting and high quality background music
 - ABS cabinet with steel mesh grille
- It can be installed both indoors and outdoors (IP 65 protection grade)
- Equipped with transformer for 100 V (/ 70 V) constant voltage lines
- Internal power setting
- Ceramic screw terminal for connection
- Internal thermal fuse

| SPECIFICATIONS | BD 5-EN |
|-------------------------|---|
| POWER SELECTION | 20 W - 10 W - 5 W - 2.5 W (100 V) W RMS |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 150 ÷ 18 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 86 dB |
| MAX SPL | 99 dB (1 m) |
| COVERAGE ANGLE | 210° in entrambe le direzioni |

DP 4

p/n 130.00.106

INDOOR/OUTDOOR SOUND PROJECTOR



- Ideal for paging and background music
- IP55 protection, suitable for outdoor use
- 5" diameter extended range twin-cone loudspeaker
- Built-in multi-tapped transformer for connection constant voltage 100V
- Equipped with aluminium "U" bracket

| SPECIFICATIONS | DP 4 |
|-------------------------|--------------------------|
| POWER SELECTION | 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V |
| FREQUENCY RESPONCE | 180 ÷ 16 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 101 dB (1 m / POWER MAX) |
| COVERAGE ANGLE | 210° |
| | |

BD 42

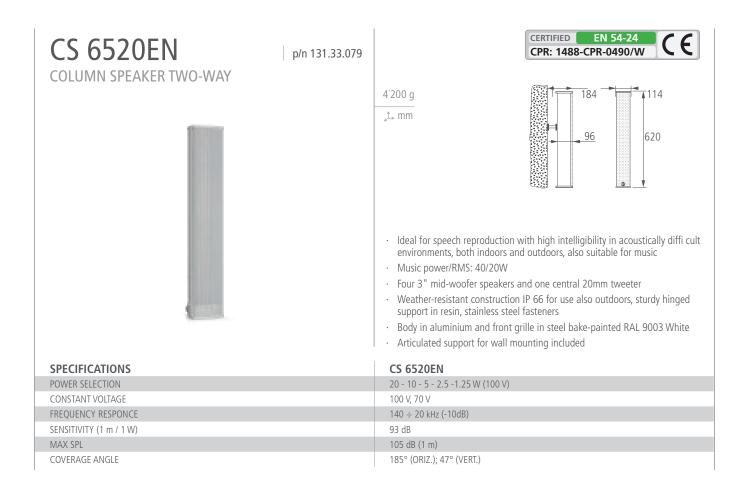
p/n 130.00.247

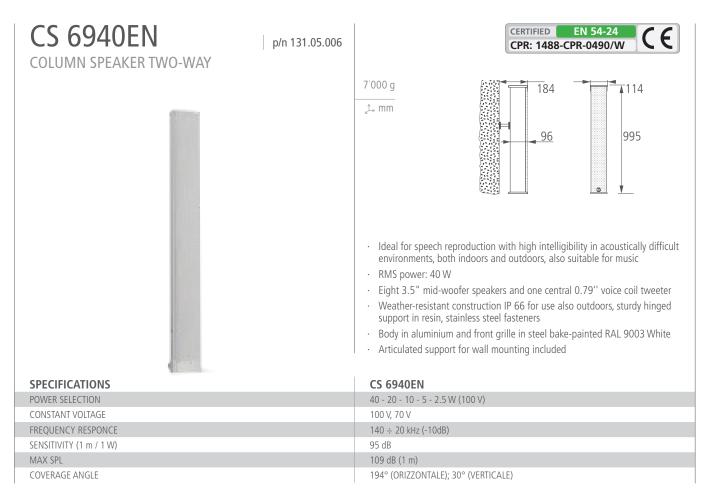
INDOOR / OUTDOOR BIDIRECTIONAL SOUND PROJECTOR

1'660 g ⊥ mm

- · It's ideal for train stations, underground stations, car parks, factories, and PA systems in general
- · Characterized by high acoustic performance, excellent design and compact dimensions
- · IP55 protection, suitable for outdoor use
- · 2 x 5" (130 mm) diameter extended range twin-cone loudspeaker
- Equipped with aluminium "U" bracket. Body in ABS grey RAL 7035 with metal grill

| Equipped with didininal of bracket. Body in 7155 grey 1712 7055 with metal grin | |
|---|-------------------------------|
| SPECIFICATIONS | BD 42 |
| POWER SELECTION | 12 - 6 W (100 V) |
| CONSTANT VOLTAGE | 100 V |
| FREQUENCY RESPONCE | 130 ÷ 15 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 102 dB (1 m / POWER MAX) |
| COVERAGE ANGLE | 130° (per singolo doppiatore) |





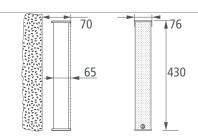
COLUMN SPEAKER SLIM LINE



CS 3041

p/n 130.00.231

1'710 g





- · Music power/RMS: 30/15W
- · Four 2" diameter extended range speakers and one tweeter 1"
- Body in extruded aluminium bake-painted RAL 9016 White and front metal grille RAL9016 White, includes accessory for wall mounting
- Built-in multi-tapped transformer (15 10 5 W) for 100 V constant voltage connection
- · 16-ohm input that can be selected on the terminal block
- · Audio connection on screw terminal block

SPECIFICATIONS CS 3041 POWER SELECTION 20 W - 15 W - 10 W CONSTANT VOLTAGE 100 V FREQUENCY RESPONCE 200 - 18 kHz SENSITIVITY (1 m / 1 W) 89 dB MAX SPL 102 dB (1 m / POWER MAX) COVERAGE ANGLE 180° (HORIZ.); 70° (VERT.)

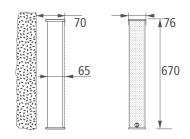
CS 3082

COLUMN SPEAKER SLIM LINE



p/n 130.00.232

2'700 g



- · Ideal for speech reproduction, shape designed to enable corner installation
- · Music power/RMS: 60/30W
- Eight 2" diameter extended range speakers and two tweeter 1"
- Body in extruded aluminium bake-painted RAL 9016 White and front metal grille RAL 9016 White, includes accessory for wall mounting
- Built-in multi-tapped transformer (30 20 10 W) for 100 V constant voltage connection
- · 16-ohm input that can be selected on the terminal block
- · Audio connection on screw terminal block

| SPECIFICATIONS | CS 3082 |
|-------------------------|----------------------------|
| POWER SELECTION | 30 W - 20 W - 10 W |
| CONSTANT VOLTAGE | 100 V |
| FREQUENCY RESPONCE | 200 - 20 kHz |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 106 dB (1 m / POWER MAX) |
| COVERAGE ANGLE | 180° (HORIZ.); 30° (VERT.) |

AC WM-CS

COUPLE OF SWIVEL BRACKETS

p/n 133.60.206

 Swivel brackets for the installation of CS 3041 and CS 3082 speakers



MR 52EN B MR 52EN W

■MR 52 Black p/n 131.00.011

CPR: 1488-CPR-0591/W

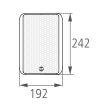


☐ MR 55 White p/n 131.00.010

2 WAYS BASS REFLEX MONITOR SPEAKERS







- · Speaker for transmitting alarm voice messages with high intelligibility and background music
- · Power (selectable) at 100V: 30W 15W 7.5W 3.75W
- · 5" woofer and 1" tweeter
- · Cabinet made of flameproof ABS and steel grille, terminal strip in ceramic material for connecting input and output cables, thermal fuse, suitable internal wiring
- · Available both in black and white

| SPECIFICATIONS | MR 52EN |
|-------------------------|--------------------------------|
| POWER SELECTION | 30 - 15 - 7.5 - 3.75 W (100 V) |
| CONSTANT VOLTAGE | 8 Ω |
| FREQUENCY RESPONCE | 80 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 89 dB |
| MAX SPL | 103 dB (1 m) |
| COVERAGE ANGLE | 180° |

MR 33T MR 33T W

■MR 33T Black p/n 131.00.012

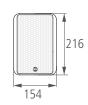
☐ MR 33WT White p/n 131.00.013

2 WAYS REFLEX SPEAKER 40 W WITH TRANSFORMER









- · Ideal for high quality paging and music reproduction
- · Low impedance (4Ω 40W) or 100V operating mode
- · Woofer with carbon fiber cone
- · 0.5" tweeter in Mylar on constant directivity horn
- $\cdot\;$ Built-in low inductance passive crossover, bass reflex @150Hz
- · Orientable mounting accessory included
- · Body in self-extinguishing composite material, UV resistant
- · MR 33T: Colour RAL 9005 black

| SPECIFICATIONS | MR 33T |
|-------------------------|------------------------------------|
| POWER SELECTION | 20 - 10 - 5 - 2,5 - 1 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V, 50 V, 25 V |
| FREQUENCY RESPONCE | 100 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 105 dB (1 m) |
| COVERAGE ANGLE | 100° (HORIZONTAL); 110° (VERTICAL) |



p/n 133.60.009

Wall mounting bracket for up to 4 Monitor Series cabinets models MR 33T - MR 44T - MR 55 in cluster installations.





MR 44T MR 44T W

■MR 44T Black p/n 131.00.014

☐ MR 44WT White p/n 131.00.015

2 WAY REFLEX SPEAKERS 60 W WITH TRANSFORMER



 \cdot $\,$ Ideal for high quality paging and music reproduction

- · Low impedance (4 Ω 60W) or 100V operating mode
- · Transducers LF 5" HF 0.5" constant directivity tweeter
- Built-in low inductance passive crossover with high frequency dynamic protection, bass reflex @65Hz
- · Body in self-extinguishing plastic
- · Includes hinged support for installation

| | SPECIFICATIONS | MR 44T |
|-----|-------------------------|---------------------------------|
| | POWER SELECTION | 40 - 30 - 20 - 10 - 5 W (100 V) |
| | CONSTANT VOLTAGE | 100 V, 70 V, 50 V, 25 V |
| | FREQUENCY RESPONCE | 60 ÷ 23 kHz (-10dB) |
| | SENSITIVITY (1 m / 1 W) | 87 dB |
| 107 | MAX SPL | 108 dB (1 m) |
| 187 | COVERAGE ANGLE | 110° |

3'730 g △ mm



MR 55 MR 55 W

■ MR 55 Black p/n 131.00.016

☐ MR 55 White p/n 131.00.017

2 WAY REFLEX SPEAKER HIGH DEFINITION



- · Ideal for high quality paging and music reproduction
- $\cdot~$ Transducers LF 5" HF 0.75" constant directivity tweeter
- · Built-in low inductance passive crossover with high frequency dynamic protection
- · Bass reflex tuned at 65Hz
- · Body in self-extinguishing plastic
- · Includes hinged support for installation

3'900 g ___ mm





| SPECIFICATIONS | MR 55 |
|-------------------------|---------------------|
| POWER SELECTION | 175 W (IEC268-1) |
| CONSTANT VOLTAGE | 4 Ω |
| FREQUENCY RESPONCE | 55 ÷ 25 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 87 dB |
| MAX SPL | 110 dB (1 m) |
| COVERAGE ANGLE | 110° |

MA 3B - MA 3W WALL MOUNT BRACKET

MA 5B - MA 5W

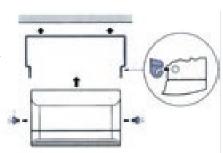
WALL MOUNT BRAKET

■MA 3B Black p/n 133.60.367 □ MA 3W White p/n 133.60.368

Bracket for mounting one MR 33T speaker on the wall

■MA 5B Black p/n 133.60.369 □MA 5W White p/n 133.60.370

Bracket for mounting one Monitor 44T or 55 series speaker on the wall



MQ 100L W MQ 100L B

☐ Bianco p/n 130.00.187

■ Nero p/n 130.00.186

3 WAY COLUMN LOUDSPEAKER







- 3 way column array speaker system providing natural high intelligibility hi-fidelity sound of both speech and music
- · Body is made of self-extinguishing (HB level) high density polystyrene
- The wide horizontal coverage angle (180°) and the 60° asymmetrical vertical dispersion allow the correct sound reproduction and feedback reduction
- MQ 100L is equipped with: 2 rubber surround 3.5" woofers, 2 fabric surround 3.5" mid-woofers, 2 cloth coated 0.75" dome tweeters
- Mounting accessories are included. These have been studied to keep the column as close as possible to the wall and simplify its installation
- The pre-oriented vertical acoustic axis allows to cover already the majority of the installations.
- · Provided with accessories to orient the speaker down of extra 5° and 10°
- Built-in multi-tapped transformer (40 20 10 5 W) for 100 V constant voltage connection
- · 16-ohm input that can be selected by switch with MAX power 60 W

| SPECIFICATIONS | MQ 100L-W - MQ 100L-B |
|-------------------------|-----------------------------------|
| POWER SELECTION | 40 - 20 - 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 130 - 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 93 dB |
| MAX SPL | 112 dB (1 m / POWER MAX) |
| COVERAGE ANGLE | 180° (HORIZONTAL); 60° (VERTICAL) |

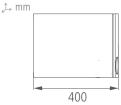
MQ 90S B

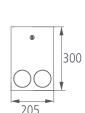
COMPACT SUBWOOFER

OS B p/n 130.00.097



8'000 g







- Compact band-pass 8" subwoofer, expecially designed to be used with MonitorQ series speakers
- · Well suitable also for other RCF speakers such as PL40, PL6X, DU 100X, DP 2X
- The cabinet material is PVC covered with a scratch resistant surface and Painted Front Medium density
- Built-in multi-tapped transformer (60 30 7.5 W) for 100 V constant voltage connection
- 16-ohm input that can be selected by switch with MAX power 160 W / 80 W Bypass
- · Internal Crossover filter at 200 Hz frequency 12 dB/oct
- As the subwoofer range is non-directional, the unit can be installed in a semi-hidden position
- Connection through a removable Euroblock plug that allows the parallel connection of other loudspeakers.

| SPECIFICATIONS | MQ 90S B |
|-------------------------|------------------------------|
| POWER SELECTION | 60 - 30 - 15 - 7.5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 70 - 200 Hz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 89 dB |
| MAX SPL | 107 dB (1 m / POWER MAX) |
| COVERAGE ANGLE | EUROBLOCK |



MQ 30P W MQ 30P B

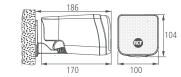
2 WAY MINIATURE SPEAKER

□ White p/n 130.00.058

■ Black p/n 130.00.068









- · Orientable mini-speaker firhigh quality reproduction
- · Two way coaxial speaker: LF 3,5" tweeter 0,75" dome
- · Power/RMS: 24/12 W Bypass
- · Constant voltage: 70,7 100 V
- · Impedance: [Bypass] 16 Ω
- · Crossover frequencies: 5400 Hz, 6/6 dB/oct
- $\,\cdot\,\,$ Built-in High-Pass fi lter at 150 Hz for integration with a subwoofer
- · Cabinet: Hi-density polystyrene HB grade
- · Connectors: Euroblock, removable for easy installation

| SPECIFICATIONS | MQ 30P |
|-------------------------|----------------------|
| POWER SELECTION | 12 - 6 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 150 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 102 dB (1 m) |
| COVERAGE ANGLE | 120° |

MQ 50 W MQ 50 B

2 WAY COMPACT SPEAKER

□ White p/n 130.00.056

■ Black p/n 130.00.070











- $\cdot\ \ \,$ Two way Bass refl ex speaker for music reproduction
- · Speaker: woofer 5" tweeter 0,75" dome
- · Power/RMS: 120/60 W Bypass
- · Impedance: [Bypass] 16 Ω
- · Crossover frequencies: 4500 Hz, 12/12 dB/oct
- · Protection: Dynamic on woofer and tweeter
- · Cabinet: Hi-density polystyrene HB grade
- · Connectors: Euroblock, removable for easy installation

| SPECIFICATIONS |
|-----------------------|
| |

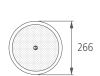
| - 1 | | • |
|-----|-------------------------|------------------------------------|
| | POWER SELECTION | 30 - 20 - 10 - 5 W (100 V) |
| | CONSTANT VOLTAGE | 100 V, 70 V |
| | FREQUENCY RESPONCE | 70 ÷ 20 kHz (-10dB) |
| ľ | SENSITIVITY (1 m / 1 W) | 89 dB |
| | MAX SPL | 110 dB (1 m) |
| | COVERAGE ANGLE | 120° (HORIZONTAL); 100° (VERTICAL) |

MQ 50

MQ 50C W 2 WAY CEILING SPEAKER

☐ White p/n 130.00.081









- Compact design, light weight and limited depth makes the RCF MQ50C 2-way ceiling monitor loudspeakers ideal for use in any PA systems and background/ foreground music systems where the good sound is required.
- · Speaker: woofer 5" neodymium magnet tweeter 1" dome neodymium magnet
- · Power/RMS: 120/60W Bypass
- · Impedance: [Bypass] 16 Ω
- · [70,7V]: 15W 10W 5W 2.5 W
- · Crossover frequencies: 3000 Hz, 12/12 dB/oct High pass fi lter at 150 Hz
- · Angle of coverage: 120° horizontal x 120° vertical
- · Cabinet: Plastic material self-extinguishing, Tuned Alu-dome

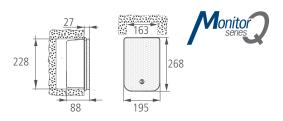
SPECIFICATIONS

| SPECIFICATIONS | MQ 50C |
|-------------------------|----------------------------|
| POWER SELECTION | 30 - 20 - 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 70 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 91 dB |
| MAX SPL | 112 dB (1 m) |
| COVERAGE ANGLE | 120° |

MQ 50i W 2 WAY IN WALL SPEAKER

☐ White p/n 130.00.139

MO FOC





- · In-wall speaker system for music reproduction
- · Two way bass refl ex construction for fl ush mount
- $\cdot~$ Speaker: woofer 5" neodymium magnet tweeter 0.75" dome tweeter
- · Power: max. 60W (bypass)
- · Impedance: [Bypass] 16 Ω
- · [70,7V]: 15W 10W 5W 2.5 W
- · Crossover frequency: 3000 Hz, 12/12 dB/oct
- · Cabinet: Plastic material self-extinguishing, Tuned Alu-dome
- · Connectors: Euroblock
- · Suitable for standard Multibox enclosure, 2 modules

| SPECIFICATIONS | MQ 50i |
|-------------------------|------------------------------------|
| POWER SELECTION | 30 - 20 - 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 180 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 90 dB |
| MAX SPL | 108 dB (1 m) |
| COVERAGE ANGLE | 120° (HORIZONTAL); 100° (VERTICAL) |



MQ 60H W **MQ 60H B**

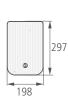
2 WAY WALL MOUNT SPEAKER

☐ White p/n 130.00.060

Black p/n 130.00.072









- The MQ 60H is a wall mount monitor speaker designed to guarantee uniform coverage of a large area in order to limit the number of speakers and therefore the installation points.
- · Two way Bass reflex speaker for music reproduction
- · Speaker composed by 5" woofer 5" and 2 x 1" dome tweeter
- · Max output power 120 W
- · Bypass configuration input 16 Ω , output power 60 W RMS
- 30W 20W 10W 5W output power for 100 V line
- 15W 10W 5W 2,5W output power for 70 V line
- 2600 Hz crossover frequencies with attenuation 12/12 dB/oct
- Dynamic Protection on woofer and tweeter

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SPECIFICATIONS

| | • |
|-------------------------|------------------------------------|
| POWER SELECTION | 30 - 20 - 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 100 ÷ 19 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 88 dB |
| MAX SPL | 109 dB (1 m) |
| COVERAGE ANGLE | 180° (HORIZONTAL); 100° (VERTICAL) |
| | |

MQ 60H

MQ 60H Link W MQ 60H Link B

ACCESSORIES

☐ White p/n 133.60.080

■ Black p/n 133.60.081



- $\cdot\,$ AC MQ 60H LINK accessories, available in black or White can be used to support 2 MQ 60H speakers to form an omni directional high quality speaker array (360°) dispersion over a horizontal surface which is controlled over a vertical surface.
- MQ 60H Link is made in fibre-glass loaded nylon and it is provided with the slide-insupports for the direct mounting of the two MQ 60H speaker systems.
- Central fixing ring for the safe suspension of the speaker assembly through a chain or a steel-wire.

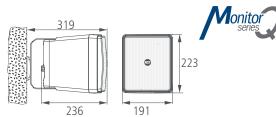
MQ 80P W MQ 80P B

☐ White p/n 130.00.096

Black p/n 130.00.094

2 WAY INDOOR OUTDOOR SPEAKER







- Speaker: woofer 5" horn-loaded, 1" horn-loaded compression driver with phase-plug loaded on CD horn
- · Power/RMS: 120/60 W Bypass
- · Impedance: [Bypass] 8 Ω
- · [70,7V]: 15W 10W 5W 2,5W
- · Tuning frequency: 100 Hz
- · Crossover frequency: 3000 Hz Crossover: Notch/6 dB/oct
- Cabinet: self-extinguishing high-density polystyrene, UV stabilized
- IP 55, suitable for outdoor use
- Suitable for cluster installation (2x, 3x) for a wide and uniform coverage

| S | P | E | C | II | FI | C | Α | T | 1 | 0 | N | IS | |
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| SPECIFICATIONS | MQ 80P |
|-------------------------|----------------------------------|
| POWER SELECTION | 30 - 20 - 10 - 5 W (100 V) |
| CONSTANT VOLTAGE | 100 V, 70 V |
| FREQUENCY RESPONCE | 100 ÷ 20 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 94 dB |
| MAX SPL | 114 dB (1 m) |
| COVERAGE ANGLE | 90° (HORIZONTAL): 60° (VERTICAL) |

HORN SPEAKERS

Designed to be weather resistant and to withstand high sound pressure levels outdoor or in large environments.













| MODEL | HD 21EN | HD 31EN | MH 61EN | HD 6045EN | HD 1110 |
|-----------------------|-------------------|-------------------|------------------------------|-----------------------|-------------------|
| TYPE | Round | Round | Rectangular | Rectangular | Round |
| MATERIAL | ABS | ABS | ABS | Fiberglass | ABS |
| SPEAKER | 1.5" Comp. Driver | 1.5" Comp. Driver | 1.5" C. Driver + 6.5" Woofer | 2" Comp. Driver | 1.5" Comp. Driver |
| POWER NOM. / PROGRAM | 30 W RMS | 30 W RMS | 60 W RMS | 200 W RMS / 300 W | 20 W RMS / 30 W |
| INPUT | 100 V - 70 V | 100 V - 70 V | 100 V - 70 V | 100 V - 70 V - 25 V | 8 Ω |
| FREQUENCY RESPONSE | 340 Hz ÷ 9 kHz | 410 Hz ÷ 10 kHz | 100 Hz ÷ 20 kHz | 200 Hz ÷ 10 kHz | 900 Hz ÷ 13 kHz |
| MAX. SOUND PRESSURE | 117 dB | 115 dB | 115 dB | 124 dB | 114 dB |
| ANGLE OF COVERAGE | 135° | 95° | 70° (Horiz) 90° (Ver) | 60° (Horiz) 50° (Ver) | 175° |
| PROTECTION / CONFORMS | IP 66, EN 54-24 | IP 66, EN 54-24 | IP 66, EN 54-24 | IP 65, EN 54-24 | IP 65 |











| MODEL | HD 210TY | HD 310T | HD 410T | HD 3216 | HD 3216T |
|-----------------------|-------------------|-------------------|-----------------|------------------------|------------------------|
| TYPE | Round | Round | Round | Rectangular | Rectangular |
| MATERIAL | Aluminium | Aluminium | Aluminium | ABS | ABS |
| SPEAKER | 1.3" Comp. Driver | 1.5" Comp. Driver | 2" Comp. Driver | 1.5" Comp. Driver | 1.5" Comp. Driver |
| POWER NOM. / PROGRAM | 20 W RMS | 30 W RMS | 50 W RMS | 25 W RMS | 25 W RMS |
| INPUT | 100 V - 70 V | 100 V - 70 V | 100 V - 70 V | 8 Ω | 100 V - 70 V |
| FREQUENCY RESPONSE | 300 Hz ÷ 9 kHz | 240 Hz ÷ 10 kHz | 180 Hz ÷ 7 kHz | 250 Hz ÷ 10 kHz | 250 Hz ÷ 10 kHz |
| MAX. SOUND PRESSURE | 123 dB | 123 dB | 130 dB | 122 dB | 122 dB |
| ANGLE OF COVERAGE | 70° | 80° | 90° | 130° (Horiz) 60° (Ver) | 130° (Horiz) 60° (Ver) |
| PROTECTION / CONFORMS | IP 66 | IP 66 | IP 66 | IP 66 | IP 66 |



HD 21EN PLASTIC HORN SPEAKER WITH DRIVER



2'000 q

△ Ø 211 x 280 mm

HD 31EN PLASTIC HORN SPEAKER



2'010 g △ Ø 233 x 325 mm

MH 61EN 2 WAY PLASTIC HORN SPEAKER



7'000 g

△ 332 x 418 x 391 mm

HD 6045EN LONG-THROW MULTI CELL HORN SPEAKER



10.500 g

△ 620 x 475 x 564 mm

p/n 131.33.075

- Compact speaker with 30W driver
- Rear cover in UV stabilised self-extinguishing ABS
- Suitable for indoor and outdoor use (thanks to IP 66 protection) Transformer for 100 V (/ 70 V) constant voltage connection
- Thermal fuse to pretect the audio line from heat
- Ceramic terminals for linking input and outpu cable
- Swiveling bracket included
- Color: light gray

| SPECIFICATIONS | HD 21EN |
|-------------------------|--------------------------------|
| POWER SELECTION | 30 - 15 - 7,5 - 3,75 W (100 V) |
| CONSTANT VOLTAGE | 100 V; 70V |
| FREQUENCY RESPONCE | 340 Hz ÷ 9 kHz |
| SENSITIVITY (1 m / 1 W) | 104 dB |
| MAX SPL | 117 dB |
| COVERAGE ANGLE | 135° |

CERTIFIED

CERTIFIED

CERTIFIED

EN 54-24

CPR: 0068-CPR-030/2015

CPR: 1488-CPR-0672/W

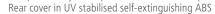
p/n 131.00.004

- · Horn speaker with 30W driver
- · UV stabilized self-extinguishing ABS body
- Suitable for indoor and outdoor use (thanks to IP 66 protection)
- Transformer for 100 V (/ 70 V) constant voltage connection
- Ceramic terminals for input and output cables connection
- Internal power selection and thermal fuse to protect the audio line from heat
- Colour grey RAL 7035

| SPECIFICATIONS | HD 31EN |
|-------------------------|------------------------|
| POWER SELECTION | 30 - 15 - 7.5 - 3.75 W |
| CONSTANT VOLTAGE | 100 V; 70V |
| FREQUENCY RESPONCE | 410 ÷ 10 kHz |
| SENSITIVITY (1 m / 1 W) | 98 dB |
| MAX SPL | 115 dB |
| COVERAGE ANGLE | 95° |

p/n 131.00.042

Compact 2-way horn speaker with 60 W RMS power



- Suitable for indoor and outdoor use (thanks to IP 66 protection)
- Transformer for 100 V (/ 70 V) constant voltage connection
- Thermal fuse to pretect the audio line from heat
- · Colour grey RAL 7035

| SPECIFICATIONS | MH 61EN |
|-------------------------|----------------------------------|
| POWER SELECTION | 30 - 15 - 7.5 W |
| CONSTANT VOLTAGE | 100 V; 70V |
| FREQUENCY RESPONCE | 100 ÷ 20 kHz |
| SENSITIVITY (1 m / 1 W) | 99 dB |
| MAX SPL | 115 dB |
| COVERAGE ANGLE | 70° (HORIZONTAL); 90° (VERTICAL) |

p/n 131.33.085

· Long-throw horn speaker

Body in RAL 9003 white fiberglass

Mounting bracket

· Mounting bracket Protection grade IP 65

4 x 50W drivers with transformers for constant voltage line.

| - 1 | | |
|-----|-------------------------|----------------------------------|
| | SPECIFICATIONS | HD 6045EN |
| | POWER SELECTION | 200 W (100 W con linea 70 V) |
| | CONSTANT VOLTAGE | 100 V (/ 70 V) |
| | FREQUENCY RESPONCE | 200 Hz ÷ 10 kHz (–10 dB) |
| | SENSITIVITY (1 m / 1 W) | 101 dB SPL |
| | MAX SPL | 124 dB |
| | COVERAGE ANGLE | 60° (HORIZONTAL); 50° (VERTICAL) |
| | COVERAGE ANGLE | 60° (HORIZONTAL); 50° (VERTICAL) |



EN 54-24

CPR: 1488-CPR-0584/W



HD 1110

p/n 131.33.030

PLASTIC HORN SPEAKER WITH DRIVER

420 g

△ Ø 93 x 110 mm



- $\cdot\;$ For alarm and paging systems in places with a high level of background noise
- · High-pass filter for protection of the driver against low frequencies out of range
- · Body in plastic, RAL 7035 grey
- · Suitable for outdoor use
- · Attachment steel bracket included

| SPECIFICATIONS | HD 1110 |
|-------------------------|----------------------|
| POWER SELECTION | 20 W RMS - 30 W MAX |
| CONSTANT VOLTAGE | 8 Ω |
| FREQUENCY RESPONCE | 900 ÷ 13 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 101 dB |
| MAX SPL | 114 dB (1 m) |
| COVERAGE ANGLE | 175° |

HD 210TY

p/n 131.00.018

ALUMINIUM HORN SPEAKER WITH DRIVER

2'410 g

△ Ø 210 x 290 mm



- V/ED
- · Compact speaker with high directivity and efficiency for intelligible speech reproduction
- IP 66 double insulation construction, suitable for outdoor use for temperature between -25°C and +70°C
- · High-pass filter for protection of the driver against low frequencies out of range
- · Driver impedance 8 Ω
- $\cdot\;$ Rear cover in UV stabilised self-extinguishing ABS, RAL 7035 grey
- · Stainless steel attachment bracket included

| SPECIFICATIONS | HD 210TY |
|-------------------------|-----------------------------|
| POWER SELECTION | 20 - 10 - 5 - 2,5 W (100 V) |
| CONSTANT VOLTAGE | 100 V; 70 V |
| FREQUENCY RESPONCE | 300 ÷ 9 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 108 dB |
| MAX SPL | 123 dB (1 m) |
| COVERAGE ANGLE | 70° |

HD 310T

p/n 131.30.001

ALUMINIUM HORN SPEAKER WITH DRIVER

3'100 g

△ Ø 310 x 315 mm



- High efficiency speaker ideal for speech reproduction
- Weather-resistant construction IP 66 Rating, suitable for outdoor use for temperatures between -25°C and +70°C
- · High-pass filter for protection of the driver against low frequencies out of range
- · Driver impedance 8 Ω
- \cdot Stainless steel attachment bracket included
- · Rear cover in UV stabilised self-extinguishing ABS, RAL 7035 grey

| SPECIFICATIONS | HD 310T |
|-------------------------|---------------------------------------|
| POWER SELECTION | 30 - 20 - 15 - 10 - 5 - 2.5 W (100 V) |
| CONSTANT VOLTAGE | 100 V; 70 V |
| FREQUENCY RESPONCE | 240 ÷ 10 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 108 dB |
| MAX SPL | 123 dB (1 m) |
| COVERAGE ANGLE | 80° |



HD 410T

p/n 131.33.041

ALUMINIUM HORN SPEAKER WITH DRIVER AND TRANSFORMER

3'570 g

____ Ø 430 x 393 mm



· High efficiency speaker ideal for speech reproduction

- Weather-resistant construction IP 66 Rating, suitable for outdoor use for temperatures between -25°C and +70°C
- · High-pass filter for protection of the driver against low frequencies out of range
- · Driver impedance 16 Ω
- · Stainless steel attachment bracket included
- · Rear cover in UV stabilised self-extinguishing ABS, RAL 7035 grey

| | SPECIFICATIONS | HD 410T |
|--|-------------------------|-----------------------------------|
| | POWER SELECTION | 50 - 30 - 25 - 15 - 7.5 W (100 V) |
| | CONSTANT VOLTAGE | 100 V; 70 V |
| | FREQUENCY RESPONCE | 180 ÷ 7 kHz (-10dB) |
| | SENSITIVITY (1 m / 1 W) | 112 dB |
| | MAX SPL | 130 dB (1 m) |
| | COVERAGE ANGLE | 90° |

HD 3216 PLASTIC HORN SPEAKER

1'450 g

△ 315x 170 x 295 mm

WITH DRIVER



p/n 131.33.039

- \cdot IP 66 double isolation; for temperatures between -25°C and + 70°C
- · UV-stabilized autoextinguishing UL-HB ABS plastic.
- · Hi-pass filter for protecting driver against out-of-range low-freq.
- · Color: RAL 7035 (platinum gray)
- · Stainless-Steel mounting hardware

| SPECIFICATIONS | HD 3216 |
|-------------------------|-----------------------------------|
| POWER SELECTION | 25 W RMS |
| CONSTANT VOLTAGE | - |
| NOMINAL IMPEDANCE | 8 Ω |
| FREQUENCY RESPONCE | 250 ÷ 10 kHz (-10dB) |
| SENSITIVITY (1 m / 1 W) | 108 dB |
| MAX SPL | 122 dB (1 m / POT. MAX) |
| COVERAGE ANGLE | 130° (HORIZONTAL); 60° (VERTICAL) |

HD 3216T

PLASTIC HORN SPEAKER WITH **DRIVER AND TRANSFORMER**

1'870 g

△ 315x 170 x 322 mm



p/n 131.33.037

- · Compact speaker with high directivity and efficiency for intelligible speech reproduction
- · Driver impedance 8 Ω
- · Selector accessible on rear cover
- IP 66 double insulation construction for temperatures between -25°C and +70°C
- · High-pass filter for protection of the driver against low frequencies out of range
- Body in UV stabilised self-extinguishing ABS, RAL 7035 grey
- Stainless steel attachment bracket included

| SPECIFICATIONS | HD 3216T |
|-------------------------|-----------------------------------|
| POWER SELECTION | 25-20-15-10-5 W |
| CONSTANT VOLTAGE | 100 V; 70V |
| FREQUENCY RESPONCE | 250 ÷ 10 kHz |
| SENSITIVITY (1 m / 1 W) | 108 dB |
| MAX SPL | 122 dB |
| COVERAGE ANGLE | 130° (HORIZONTAL); 60° (VERTICAL) |

D 5076

DRIVER UNIT

- · Musical power/RMS: 75/50W
- · 1 3/8" W 18 N threaded horn attachment
- · Pressure die-cast compression chamber
- Driver impedance 16 Ω
- Dimensions Ø 98 x 75 mm, weight 1.7 Kg
- Optional TD 507 line transformer



p/n 151.10.017

TD 507

p/n 133.30.006

50 V MULTI-TAPPED TRANSFORMER

- 50V Multi-tapped line transformer
- Suitable for connecting the D 5076 driver to 100/70V constant voltage lines
- Output power can be selected from four different values: 50-25-12-6W



ATTENUATORS, **AUDIO TRANSFORMERS**

- Installed on whichever supporting frame for home / office electrical systems by drilling a hole in a blank key and fixing its control circuit

 3 knobs are included in 3 different colours: white, silver, anthracite

TD 10 10 W UNIVERSAL LINE TRANSFORMER

p/n 133.60.045



| SPECIFICATIONS | TD 10 |
|-------------------------|----------------------------|
| OUTPUT POWER 4 Ω | 1,2 - 2,5 - 5 - 10 W |
| OUTPUT POWER 8 Ω | 0,6 - 1,2 - 2,5 - 5 - 10 W |
| FREQUENCY RESPONSE | 50÷18'000 Hz |
| DIMENSIONS | 86 x 53 x 59 mm |
| WEIGHT | 500 g |

TD 30 30 W UNIVERSAL LINE TRANSFORMER

p/n 133.60.046



| SPECIFICATIONS | TD 30 |
|-------------------------|-----------------|
| OUTPUT POWER 4 Ω | 15 - 30 W |
| OUTPUT POWER 8 Ω | 7,5 - 15 - 30 W |
| FREQUENCY RESPONSE | 50÷18'000 Hz |
| DIMENSIONS | 87 x 53 x 68 mm |
| WEIGHT | 700 a |

TD 60 60 W UNIVERSAL LINE TRANSFORMER

p/n 133.60.047



| SPECIFICATIONS | TD 60 |
|-------------------------|----------------------|
| OUTPUT POWER 4 Ω | 15 - 30 - 60 W |
| OUTPUT POWER 8 Ω | 7,5 - 15 - 30 - 60 W |
| FREQUENCY RESPONSE | 50÷18'000 Hz |
| DIMENSIONS | 77 x 77 x 79 mm |
| WEIGHT | 1200 g |

TD 120 120 W UNIVERSAL LINE TRANSFORMER p/n 133.60.048



| SPECIFICATIONS | TD 120 |
|--------------------|----------------------|
| OUTPUT POWER 4 Ω | 30 - 60 - 120 W |
| OUTPUT POWER 8 Ω | 15 - 30 - 60 - 120 W |
| FREQUENCY RESPONSE | 50÷18'000 Hz |
| DIMENSIONS | 85 x 85 x 90 mm |
| WEIGHT | 1900 g |

TD 240 240 W UNIVERSAL LINE TRANSFORMER p/n 133.60.049



| SPECIFICATIONS | TD 240 |
|-------------------------|-----------------------|
| OUTPUT POWER 4 Ω | 60 - 120 - 240 W |
| OUTPUT POWER 8 Ω | 30 - 60 - 120 - 240 W |
| FREQUENCY RESPONSE | 50÷18'000 Hz |
| DIMENSIONS | 98 x 89 x 100 mm |
| WEIGHT | 3100 g |



AT 10Z CONSTANT IMPEDANCE ATTENUATOR



- Constant impedance attenuator for speakers with minimum impedance 4 Ω
- Universal mounting on any standard European electrical wall plate.
- 5 selectable positions + OFF volume control

$AT\ 20T\ {\scriptstyle 20\,W\,/\,100\,V\,TRANSFORMER\,ATTENUATOR}$



- · Attenuator for constant voltage systems, max 20W
- · Universal mounting on any standard European electrical wall plate.
- 5 selectable positions + OFF volume control
- Bypass relay or 3-wire control system for alarm/ evac applications

AT 40T 40 W / 100 V TRANSFORMER ATTENUATOR



- · Attenuator for constant voltage systems, max 20W
- · Universal mounting on any standard European electrical wall plate.
- 5 selectable positions + OFF volume control
- Bypass relay or 3-wire control system for alarm/ evac applications

p/n 131.60.032

| SPECIFICATIONS | AT 10Z |
|------------------|--|
| IN/OUT IMPEDANCE | 4 Ω |
| MAX. POWER | 10 W |
| ATTENUATION | 0 dB - 6 dB - 12 dB - 18 dB - 24 dB - OFF |
| MAX. DEPTH | 50 mm |

p/n 131.60.033

| | 1 |
|----------------|--|
| SPECIFICATIONS | AT 20T |
| INPUT VOLTAGE | 100 V |
| MAX. POWER | 20 W |
| ATTENUATION | 0 dB - 3 dB - 6 dB - 9 dB - 12 dB - OFF |
| MAX. DEPTH | 50 mm |

p/n 131.60.035

| SPECIFICATIONS | AT 40T |
|----------------|--|
| INPUT VOLTAGE | 100 V |
| MAX. POWER | 40 W |
| ATTENUATION | 0 dB - 3 dB - 6 dB - 9 dB - 12 dB - OFF |
| MAX. DEPTH | 58 mm |

CT 61 6 POSITION 1 WAY ROTARY SWITCHER



- · 5 selectable position + OFF volume control
- · To be used with TL 128 autotransformer
- Bypass relay or 3-wire control system for alarm/evac applications

p/n 131.60.036

| MAX TENSIONE 100 V MAX. POWER 120 W | S | PECIFICATIONS | CT 61 |
|-------------------------------------|---|---------------|-------|
| 12011 | M | 1AX TENSIONE | 100 V |
| | M | IAX. POWER | 120 W |
| MAX. DEPTH 58 mm | M | IAX. DEPTH | 58 mm |

TL 128 120 W LINE TRANSFORMER



- The TL 128 transformer can be used in audio systems with constant voltage lines (usually 100 or 70V) to regulate the power of one or more acoustic speakers that have line transformers with a combined power of a maximum of 120 W
- It can be combined with a switch (up to 8 positions), in order to form a volume control that fades at 3 dB intervals

p/n 133.60.050

| SPECIFICATIONS | TL 128 |
|------------------------|--|
| INPUT VOLTAGE | 100 - 70 - 50 - 35 - 25 - 18 - 12 V |
| MAX. POWER | 120 W |
| MINIMUM LOAD IMPEDANCE | 83,3 - 41,7 - 20,8 - 10,4 - 5,2 - 2,6 - 1,3 Ω |
| FREQUENCY RESPONCE | 60 ; 18.000 Hz (± 3 dB) |

CP 52 5 POSITION 2 WAY ROTARY SWITCHER



- · 5 Line selector for 100V system, load max 120W
- · Bypass relay for emergency calls on line 1

p/n 131.60.034

| SPECIFICATIONS | CP 52 |
|--------------------------------|-------|
| MAX TENSIONE D'INGRESSO/USCITA | 100 V |
| MAX. POWER | 120 W |
| MAX DEPTH | 58 mm |

RACK COMPONENTS

For the optimum management of the system configurations













| MODEL | CR 2609 | CR 2615 | CR 2615 FV | CR 2628 | CR 2642 |
|---------------------------|------------------------------|------------------------------|------------------------------|-----------------------|-----------------------|
| Part number | 17170179 | 17170080 | 17170129 | 17170081 | 17170082 |
| Туре | 9 U | 15 U | 15 U | 28 U | 42 U |
| Base dimensions | 600 x 500 mm | 600 x 600 mm | 600 x 600 mm | 600 x 600 mm | 600 x 600 mm |
| Height | 470 mm | 800 mm | 800 mm | 1600 mm | 2000 mm |
| Weight | 24 Kg | 26 Kg | 30 Kg | 54 Kg | 68 Kg |
| Max load | 25 Kg mountable on rack | 105 Kg | 100 Kg | 320 Kg | 350 Kg |
| Ventilation system | Natural ventilation on sides | - | Thermostat controlled | Thermostat controlled | Thermostat controlled |
| Thermal dissipation 25 °c | 100 W | 230 W | 3130 W | 3280 W | 3320 W |
| Thermal dissipation 35 °c | 150 W | 140 W | 2070 W | 2160 W | 2180 W |
| Included accessories | - | 4 wheels with braking system | 4 wheels with braking system | - | - |
| Model door | (included) | AK 2615V | AK 2615V | AK 2628V | AK 2642V |
| Part number door | - | -17100008 | -17100008 | -17100009 | -17100010 |



CR 2609

p/n 171.70.179

9 UNITS RACK ENCLOSURE STANDARD 19" WITH TRANSPARENT DOOR



- · Steel constructed structure
- · Glass front door
- · Removable rear panel
- · Equipped assembled
- Dimensions: (B x P x H) 600 x 500 x 470 mm
- · Color RAL 7035

CR 2600

RACK ENCLOSURES



- The CR 2600 series rack enclouseres are designed to hold all RCF 19" rack standard components.
- They are constructed in compliance with the IEC 297-2 dimensional standard, and the depth is 600 mm for all models.
- The structure is made of steel painted RAL 7035 light grey. The rack enclosures are bake-painted at high temperature using epoxy powders to make the structure unalterable over time and resistant to scratching, abrasion, and atmospheric agents.
- The protection level is IP 30. The CR 2600 SERIES rack enclosures are composed of a basic structure that is assembled simply and quickly by fitting and securing four steel uprights to the upper and lower panels.
- The lower door and side panels are fitted following the wiring operations to facilitate the insertion and connection of the components. The lower panel, which forms the base of the rack, has openings for the passage of external connection cables (speaker lines, power supply, data, etc.) that are sized and shaped to guarantee the electrical safety of the structure. The earthing of the rack complies with current safety regulations.
- For the optimisation of the internal wiring, supports are supplied to gather the cable and attach them in an orderly fashion. The packing materials can be reused for transport the enclosure once it has been wired.
- Front doors are also available, which are useful for to protect the components installed in the rack.

CLOSURE PANELS

PU₁

p/n 171.70.145

PU 2 p/n 171.70.146

- · 1U Closure Panel
- · RAL 9005 Nero
- · 2U Closure Panel
- · RAL 9005 Nero

PU 3 p/n 171.70.147



- · 3U Closure Panel
- · RAL 9005 Nero

PU 4 p/n 171.70.148



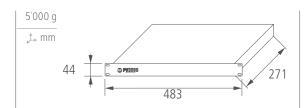
- · 4U Closure Panel
- · RAL 9005 Nero

PV 2603

p/n 171.70.137

VENTILATION UNIT





- PV 2603 is a ventilation unit composed by 3 blowers (230 V ac) and a main switch. The blowers turn on due to the activation command of a thermostat included ia all RCF CR 2600 rack cabinets series.
- · The ventilation unit has an air flow capacity of 500 m /h
- · 9" Rack muonting, 1 unit
- · Main switch placed on the rear panel
- · Low noise

IM 2220

PORTABLE IMPEDANCE TESTER

p/n 133.60.089



- The IM 2220 is a portable instrument, easy to use for measuring the impedance of the constant voltage speaker lines or of a single loudspeaker.
- The test range is quite wide thanks to the three measure fields (20 Ohm, 200 Ohm, 2000 Ohm). It is suitable for both commercial audio and domestic use.
- The IM 2220 is easy to use, comfortable and safe, thanks to the large control knob, to the large display and the high insulation.
- · Meets IEC-1010 (EN 61010); CAT III 100V
- · Display 3 ½ digit LCD
- · Data HOLD indication
- Automatic switch-off of the pilot tone after 20s unless the LOCK key is pressed
- Automatic switch-off of the device after 15 minutes without being used

| SPECIFICATIONS | IM 2220 |
|-----------------------|----------------------------------|
| SIGNAL TEST FREQUENCY | 1 kHz |
| ACCURACY | ± 2% |
| OPERATING TEMPERATURE | 0 ÷ 40°C (32 ÷ 104 °F) |
| POWER SUPPLY | 9 V c.c (6 x 1.5 V AA, ALCALINE) |
| DIMENSIONS | 168 x 110 x 62 mm |
| WEIGHT | 0,5 Kg |

RR 2601

p/n 173.60.038

RACK WHEELS KIT

- \cdot Wheels for RCF rack cabinets CR 2628 and CR 2642.
- The kit includes 2 wheels with brake and 2 swivel wheels. Wheel diameter: 80 mm.
- \cdot The maximum applicable load does not change when wheels are mounted.





· 1 U accessory for installation in RCF CR2600 series racks





CJ 428E

p/n 143.80.021

FIRE RESISTANT DATA CABLE



Fire resistant cables for data with conductor thickness of 0.8 mm shielded. Color of the outer cover Red. Inner conductors colors Yellow, Grey, Blue, Red. Certification VDE 0815, DIN 4102, EN 50200 PH 120, EN 60332-1-2, EN61034-2, FIPEC (EN) Coils of 200 m. The construction process consists in conductors isolation using a layer of silicon rubber. The core is then separated into two twisted pairs together and screens, subsequently the outer sheath is applied with a process of compression seeds.

CV 210 | p/n 143.80.030 | CV 215 | p/n 143.80.031 | p/n 143.80.032

SPEAKER CABLE 100V



- · Number of conductors: 2
- · Fire resistant
- Conductors section: 1,0 mm (CV 210), 1,5 mm (CV 215), 2,5 mm (CV 225)

CJ 428CAT | p/n 123.99.047
CAT5 FTP FIRE RESISTANT DATA CABLE



Shielded CAT5 FTP fire resistant cable suitable for the transmission of signals and commands for voice alarm systems, when maximum safety against fire is required. Made of 4 pairs of twisted annealed copper conductors with 0.63sqmm (AWG22) section. For fixed indoor installations in normal or humid environments. Red external sheath. Sold in coils of 200m.

CA 2-2-C | p/n 123.99.043 SPEAKER CABLE



· Shielded bipolar cable

AC 1503 | p/n 133.60.112 | CERAMIC TERMINAL WITH THERMAL FUSE



Accessory with ceramic terminal and a thermal fuse to connect a loudspeaker in sound systems for emergency purposes.

CA 2-C | p/n 123.99.042 | SPEAKER CABLE



· Shielded bipolar cable

AR 2605 | p/n 173.60.027 FRAME WITH POWER SOCKETS



- · 5-socket frame, Schuko and Italian standard, on back-rack support 2U.
- · 16A total capacity; cable included
- · Portion of Omega bar for installing 5 Omega standard modules

PAER1 | p/n 171.30.149
FRONT VENTILATION PANELS



· 1U for CR 2600 series racks, RAL 9005 black

MOBILE AMPLIFICATION

Portable systems for all the situations in which mobility is important.



AM 6020

MOBILE AMPLIFIER

p/n 121.10.012

1'100 g





- · 2 unbalanced AUX stereo inputs on DIN connector
- · 1 balanced microphone input on DIN connector
- · 1 balanced microphone input on XLR connector
- · Circuit for automatic attenuation of music in the presence of announcements
- · One-tone signal generator 600 Hz (siren)
- · Protection against overload and short circuits
- · Power supply 12 Vdc or 24 Vdc selectable

| SPECIFICATIONS | AM 6020 |
|-------------------------|---|
| ТҮРЕ | MOBILE AMPLIFIER FOR HORN SPEAKERS |
| FREQUENCY RESPONCE | 150÷6.000 Hz (MIC) 20÷15.000 Hz (AUX) |
| POWER CONSUMPTION | 80 W (24 V cc) - 40 W (12 V cc) |
| NOMINAL POWER | 20 + 20 W (24 V cc) 8Ω / 10 + 10 W (12 V cc) 4Ω |
| AUDIO INPUT SENSITIVITY | 50 mV ÷ 5 V RMS |
| CONNECTORS | DIN o XLR / 0,7 mV - 2 KOhm (MIC), e DIN (AUX) / 150 mV - 22 KOhm |





MG 90 10W MEGAPHONE

p/n 131.33.081



- · Extra strong plastic material, highly resistant to dust and humidity
- · High intelligibility and speech clarity thanks to the microphone optimization.
- · Built-in amplifier and dynamic unit
- · Designed to be used even in critical situations
- · 500 meters indicative range
- · Activating button and volume located on the megaphone grip
- · Power supply: 6 "AA" batteries (not included)
- · Black body and grip, transparent pavilion

| SPECIFICATIONS | MG 90 |
|----------------|---|
| NOMINAL POWER | 10 W |
| POWER SUPPLY | 6 Batteries AA (UM-3) (9V DC) |
| TIME OF USE | 10 ore (talking) |
| BEAM OF USE | 0.45 Km (quiet ambient), 0.25 Km (city) |
| DIMENSIONS | 185 mm / 310 mm (diameter) |
| WEIGHT | 0,9 Kg (without batteries) |

STANDARD VALUES OF SOUND PRESSURE LEVEL FOR CEILING-MOUNT LOUDSPEAKERS WITH INSTALLATION HEIGHTS OF 3 • 3,5 • 4 M

| n / n | MODEL | INSTALLA | ATION HEIGHT OF LOUDS | PEAKERS |
|------------|---------|-------------------|-----------------------|-------------------|
| p/n | MODEL | 3,0 METRES | 3,5 METRES | 4,0 METRES |
| 131.10.062 | HS 1026 | 6 m ² | 12 m ² | 20 m ² |
| 131.33.045 | PL 40 | 10 m ² | 20 m ² | 30 m ² |
| 31.33.060 | PL 50 | 12 m ² | 24 m ² | 36 m ² |
| 131.10.214 | PL 60 | 14 m ² | 26 m ² | 41 m ² |
| 131.33.042 | PL 6X | 20 m ² | 38 m ² | 56 m ² |
| 131.33.043 | PL 8X | 22 m ² | 44 m ² | 66 m ² |
| 130.00.081 | MQ 50C | 25 m ² | 47 m ² | 73 m ² |
| 131.33.064 | DU 50EN | 10 m ² | 18 m ² | 28 m ² |
| 131.33.078 | BS 5EN | 10 m ² | 18 m ² | 28 m ² |
| 131.33.065 | PL 70EN | 16 m ² | 30 m ² | 46 m ² |
| 131.33.082 | PL 68EN | 16 m ² | 28 m ² | 43 m ² |
| 131.00.009 | PL 82EN | 21 m ² | 38 m ² | 59 m ² |

The values are calculated for environments with average ambient noise and without specific reverberation characteristics.

Especially wide area paging systems that are used as emergency voice alarm communication systems in accordance with ISO 7240-19 may require a calculation of the sound pressure level depending on the effective ambient noise.



| Notes | |
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